

SM2757

2

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Andante.

ff L.H.

Till ready

Love time, love time can't you un - der - stand when it is
Two hearts true hearts all the world is full of lov - ing

L.H.

love time Birds sing bells ring,
sweet - hearts I'll bring the ring,

love just seems to ring with ev - ry chime, — Ding dong — dong
to the peal - ing of each sil - v'ry chime, — Ding dong — dong

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ding, _____ loves mes - sag - es they bring. _____
 ding, _____ all na - ture seems in rhyme. _____

Chorus.

When the an - ge - lus is ring - ing _____ in the bel - fry on the

hill, _____ And the whip-poor-will is sing - ing _____

_____ in the night, when all is still, _____ I am wait - ing for the



time when I can come to you and sing loves sweet song. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "time when I can come to you and sing loves sweet song." followed by a long dash. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

While the sil - v'ry bells peal out their dong ding

The second system continues the musical score. The vocal line has the lyrics "While the sil - v'ry bells peal out their dong ding". The piano accompaniment includes a rhythmic pattern in the right hand that mimics the sound of bells, with accents over the notes.

dong, Down the road of love we'll wan - der — 'mid the vi - o - lets per -

The third system features the lyrics "dong, Down the road of love we'll wan - der — 'mid the vi - o - lets per -". The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

fume — to the lit - tle cot - tage yon - der —

The fourth and final system on this page has the lyrics "fume — to the lit - tle cot - tage yon - der —". The vocal line concludes with a long dash. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

— when we'll spend our hon - ey moon; — And as we

go through life from year to year, — Cares and wor - ries

dis - ap - pear, when the an - ge - lus is ring - ing,

1 dear, when the an - ge - lus is dear, 2

D.S.