

SM 2746

What Is Done You Never Can Undo.

Lyric by
ROBERT B. SMITH.

Music by
CHARLES CUVILLIER.

Allegro. Valse moderato.

The musical score is written in 3/4 time. It begins with a vocal line that is silent for the first few measures, followed by the lyrics: "All the years that we have been part-ed As a waste of time I de-plore, Life for me has on-ly start-ed would that we had met be-fore! I have loved in". The piano accompaniment features a variety of textures, including chords and moving lines in both hands. Dynamics include piano (*p*), *rit.*, *f*, and *pp*.

All the years that we have been
part-ed As a waste of time I de-plore, Life for me has on-ly
start-ed would that we had met be-fore! I have loved in

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days gone by, I have loved I can-not de - ny And though that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'days', followed by quarter notes 'gone', 'by,', 'I', 'have', 'loved', 'I', 'can-not', 'de - ny', and 'And'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* at the end.

love was fond and true; It was not like my love for you. But

rit. pp poco meno.

ff rit. pp poco meno.

The second system continues the vocal line with 'love was fond and true;', 'It was not like my love for you.', and 'But'. The piano accompaniment includes a dynamic marking of *ff rit. pp poco meno.* and features a more active bass line with sixteenth notes.

p a tempo

tell me how am I to know your love for me will ne-ver go? And

p a tempo

The third system begins with the vocal line: 'tell me how am I to know your love for me will ne-ver go? And'. The piano accompaniment features a steady eighth-note bass line and is marked *p a tempo*.

what is to pre-vent the yearn-ing for some old by-gone love re - turn-ing? My

The fourth system continues the vocal line: 'what is to pre-vent the yearn-ing for some old by-gone love re - turn-ing? My'. The piano accompaniment consists of chords and moving lines in both hands.

Meno. *poco rit.*

love for you has come to last, The old is bur-ied with the past.

mf *poco rit.*

Moderato. a tempo

What is done you nev-er nev-er can un-do, Try as you

p

may; What is gone you can-not beck-on-back to you, It's far a -

way; What is said, in time to come you may for-give, But

not for - get — In the mem'-ry all things live and

allarg. all you can do is re - gret — *f a tempo.* I do love

you love you.

allarg. *dim.*

All the years that we have been part-ed As a waste of time I de -

ff

pp mf

pire Life for me. has on - ly start-ed would that we had met be -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'pire' followed by a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings 'pp' and 'mf' are placed above the vocal line.

p

fore — I have loved in days gone-by I have loved I

The second system continues the vocal line with a half note 'fore' followed by quarter notes. The piano accompaniment continues with chords and moving lines. A dynamic marking 'p' is placed above the vocal line.

f ff pp

can-not de - ny I thought that love was fond and true; It was

The third system features a vocal line with a half note 'can-not' followed by quarter notes. The piano accompaniment includes a descending scale in the bass line. Dynamic markings 'f', 'ff', and 'pp' are placed above the vocal line.

not like my love for you.

p affrett. ff

The fourth system shows the vocal line with a half note 'not like' followed by quarter notes. The piano accompaniment includes a descending scale in the bass line. Dynamic markings 'p', 'affrett.', and 'ff' are placed above the vocal line.