

SM 2743

# When I Discovered You.

Words and Music by  
**IRVING BERLIN**  
and  
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*Allegro Moderato.*

Piano *ff*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings *fz* (forzando) and *p* (piano). A phrase is marked *Till ready* with a slur. The notation continues with various rhythmic patterns and dynamics.

Voice

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: (Algy) His - to - ry proves — since the World first be - gan, — (Stella) His - to - ry proves — since the World first be - gan, —. The piano part includes a *p* (piano) marking.

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Won-der-ful things — have been dis-cov-ered by man, —  
 Ev'-ry-thing great — was not dis-cov-ered by man, —

Though to dis-cov-er has not been my plan, — I'm a dis-cov-  
 Girls can dis-cov-er what men nev-er can, — I'm a dis-cov-

- er - er too, — Tho' I know — my name  
 - er - er too, — Tho' I'll nev - er be

Won't be known to fame This much — is true. —  
 Known to his - to - ry This much — is true. —

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CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca, —

The first system of the chorus features a vocal line in G major, 2/4 time, with a key signature of one flat. The lyrics are "Co - lum - bus dis - cov - ered Am - er - i - ca, —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p-f* is present at the beginning of the piano part.

Hud - son dis - cov - ered New York, —

The second system continues the chorus with the lyrics "Hud - son dis - cov - ered New York, —". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

Ben - ja - min Frank - lin dis - cov - ered the spark, — That

The third system of the chorus has the lyrics "Ben - ja - min Frank - lin dis - cov - ered the spark, — That". The piano accompaniment continues with chords and a bass line.

Ed - i - son dis - cov - ered would light up the dark, — Mar -

The fourth and final system of the chorus on this page has the lyrics "Ed - i - son dis - cov - ered would light up the dark, — Mar -". The piano accompaniment concludes with a final chord.

con - i dis - cov - ered the wire - less tel - e - graph a -

cross the o - cean blue, But the

great - est dis - cov - er - y was When you dis - cov - ered me and

I dis - cov - ered you Co - you

*f* *D.S.*