

SM 2742

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VIOLET.

Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Allegretto.

The piano introduction consists of two staves in 6/8 time, marked *mf*. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

There is a love-ly land, far, far a-way. Beau-ti-ful Isle of

The vocal line is on a single staff in 6/8 time. The piano accompaniment is on two staves, marked *p*. The right hand has chords and the left hand has a simple eighth-note accompaniment.

Dreams: There is a gar-den all bloom-ing and gay

The vocal line continues on a single staff. The piano accompaniment on two staves continues with chords in the right hand and eighth notes in the left hand.

Wait-ing for you, it seems. Li-lies are nod-ding, so state-ly and tall.

The vocal line concludes on a single staff. The piano accompaniment on two staves, marked *mf*, features a more active right hand with chords and a steady eighth-note accompaniment in the left hand.

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C. 6634-5

Pan - sies of sun - set hues; But if you lin - ger to

pluck, from them all, One lit - tle blos - som choose. —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove, —

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

Vio - let, Vio - let, oth-ers may call you yet. —

mf

This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Vio - let, Vio - let, oth-ers may call you yet. —". The bottom line is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and features a steady accompaniment of chords.

Choose for your self a-lone, Keep for your ve-ry own Dear lit-tle Vi - o - let. —

stib

This system contains the next two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Choose for your self a-lone, Keep for your ve-ry own Dear lit-tle Vi - o - let. —". The bottom line is a piano accompaniment in a grand staff with the same key signature and time signature. It features a mezzo-forte (*mf*) dynamic and includes some trills in the right hand, indicated by the marking *stib*.

Allegretto.

mf

This system contains the third line of music, which is a piano introduction. The top line is a treble clef staff with a key signature of two flats and a common time signature, containing rests. The bottom line is a grand staff with the same key signature and time signature. The tempo is marked *Allegretto.* and the dynamic is mezzo-forte (*mf*). The piano accompaniment consists of rhythmic patterns in both hands.

Heed not the flaunt-ing of sun-flow-ers bold Long-ing to be car -

p

This system contains the final two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Heed not the flaunt-ing of sun-flow-ers bold Long-ing to be car -". The bottom line is a piano accompaniment in a grand staff with the same key signature and time signature. It begins with a piano (*p*) dynamic and features a steady accompaniment of chords.

essed. Heed not the taunt - ing of daff - o - dil gold,

It is but dross, at best. Pas-sion-ate poppies, that flame with a fire.

Slum - ber - ing sen - ses wake; But there is death in their

crim - son de - sire So pass them by and take —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove. —

mf

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

Vio - let, Vio - let, oth - ers may call you, yet. —

mf

Choose for your self a - lone, Keep for your ve - ry own Dear lit - tle Vi - o - let. —

rit.