

SM2736

THIS IS THE LIFE.

IRVING BERLIN

All'o Mod'to

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'All'o Mod'to'.

Till ready.

Farm - er Brown
Mis - sis Brown,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a piano (*p*) dynamic marking.

came to town, ... Start-ed to take in the sights :
out of town, ... Wrote to her hus - band and said :

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a piano (*p*) dynamic marking.

Ca - ba - rets, ... swell ca - fés, ... Took up most of his
"Please come home, ... I'm a - lone!" When her let - ter he

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a piano (*p*) dynamic marking.

Copyright MCMXIV, by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.
International Copyright Secured.

nights..... Aft - er sev - en days or so,.....
 read,..... Farm - er Brown took off his coat,...

Aft - er see - ing ev' - ry show, Aft - er meet - ing
 Sat right down and then he wrote To his wife a

May and Flo,..... Farm - er Brown re - marked :.....
 lit - tle note,.... This is what he said :.....

CHORUS

"I love..... the cows and chickens, But this is the life,....

This is the life 4

Chris. Heider Music Co.
 STATIONERY & BOOKS
 1028 8TH ST.
 SACRAMENTO, CAL

this is the life!... I love to raise the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dick - ens! While I'm Ca - - ba - ret - ing, Where the band

The second system continues the musical piece. The vocal line has a quarter rest, followed by eighth notes G4 and A4, then a quarter note Bb4. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

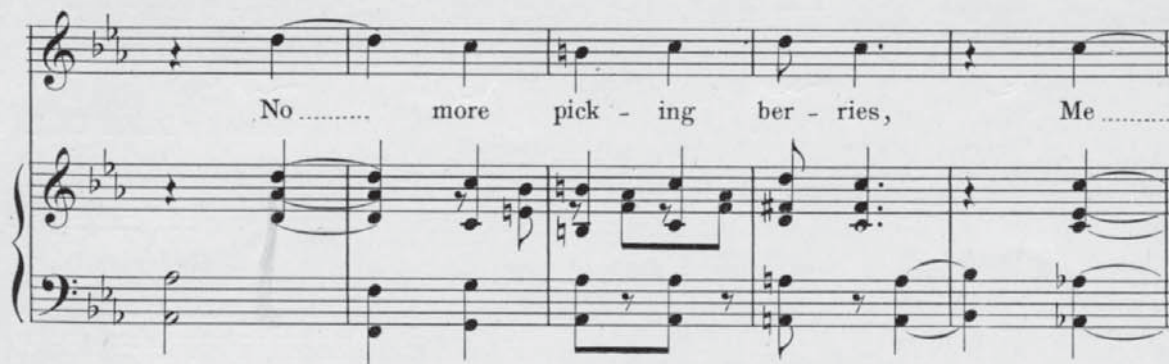
..... is play - ing; I love the home - made ci - der,

The third system shows the vocal line starting with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment continues with its characteristic eighth-note bass line and chords.


But I'd ra - - ther have wine.....

The fourth system concludes the page. The vocal line begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

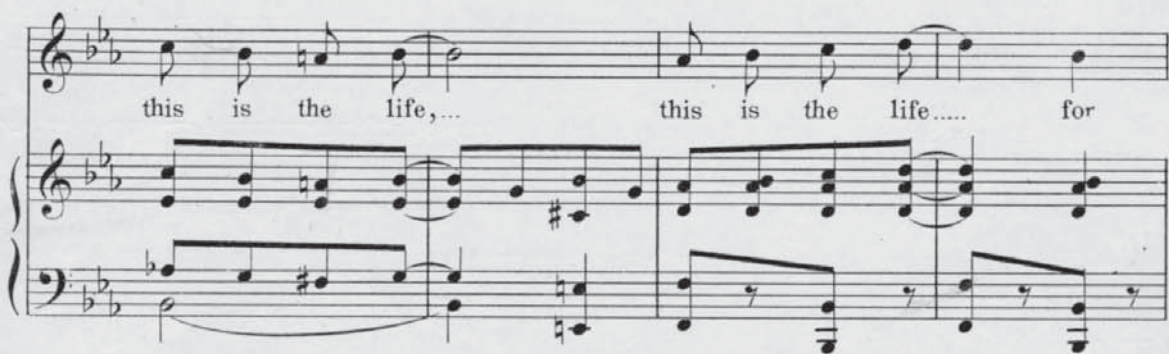
No more pick - ing ber - ries, Me



..... for cock - tail cher - ries! This is the life, ...



this is the life, ... this is the life for



1. mine." 2. mine." *fz* D.S.

