

SM2733

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THEY START THE VICTROLA (AND GO DANCING AROUND THE FLOOR)

Words by
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Music by
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Allegro Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests. The key signature has one flat (B-flat) and the time signature is 2/4.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Till ready I know a cou-ple in / Sometimes he does - n't roll". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "full dress and gown, - Who used to go to the par-ties in town, - / home un-til three, - She sits there wait-ing as mad as can be, -". The piano accompaniment continues with a similar rhythmic pattern.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "But he got jea - lous of all the fel - lows, She looked so pret - ty, they kept / Then grab his col - lar, and starts in to hol - ler, Guess you're for-get-ting that you're". The piano accompaniment continues with a similar rhythmic pattern.

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crowd-ing a - round. — He said I'll fool them, Ha, Ha, with a laugh, —
no long-er free. — She says now dear - ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,
Cut out that in - no - cent look in your eyes, — Just like a sil - ly goose,

They nev - er have — to roam, First he gets her all a - lone. —
He has - n't one — ex - cuse, Then they both say what's the use. —

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

They Start. 4

up comes the rug — from the floor, — At no more

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

par-ties are they to be found, — He likes to have her where

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment maintains the same rhythmic pattern as the first system.

no one's a - round. — That's why he bought the Vic - trol - a, the

The third system of music. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment continues with its established accompaniment.

lit-tle Vic - trol - a, They nev-er go out an - y more, —

The fourth and final system on this page. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piano accompaniment concludes the system with a final chord.

And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round the floor. — Then they floor. —

1. 2.

fz DS.