

SM 2722

No 10

Tell It All Over Again

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Valse, Moderato

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse, Moderato'. The first system shows the vocal line starting with 'Ah! When in sweet' and the piano accompaniment. The piano part includes markings for 'mp' (mezzo-piano), 'poco rit.' (poco ritardando), and 'p a tempo' (piano a tempo). The second system continues the vocal line with 'rapt - ures of love you en - fold me, Close,' and the piano accompaniment. The third system shows the vocal line with 'close to your heart, dear, Press-ing your lips to mine.____' and the piano accompaniment. The piano part includes markings for 'p' (piano) and 'p' (piano). The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

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I can but be-lieve, dear, all that you have told me,

Prom-is-es that fill my soul And thrill me like wine.— You

REFRAIN
swear to love me for - ev - er! Just as you love me to -

day! — You kiss me, dear, But some-times I fear, Our

poco rit. a tempo

mo - ment of part - ing is all too near! You say "our

poco rit.

lives shall be sun - shine!" Nev - er a storm-cloud or

rain! And now that your sto - ry of love you've told;

p poco rit.

Tell it all o - ver a - gain! You gain!

p poco rit. *p* *poco rit.*

Repeat for Dance