

SM 2702

2

A Society Bud's Day

Lyric by
WILLIAM LE BARON

Mary and Girls

Music by
ROBERT HOOD BOWERS

Brightly

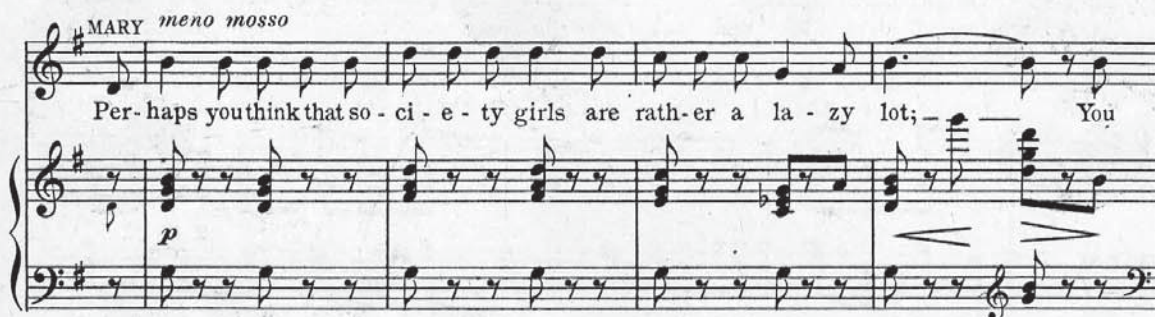
PIANO *mf*



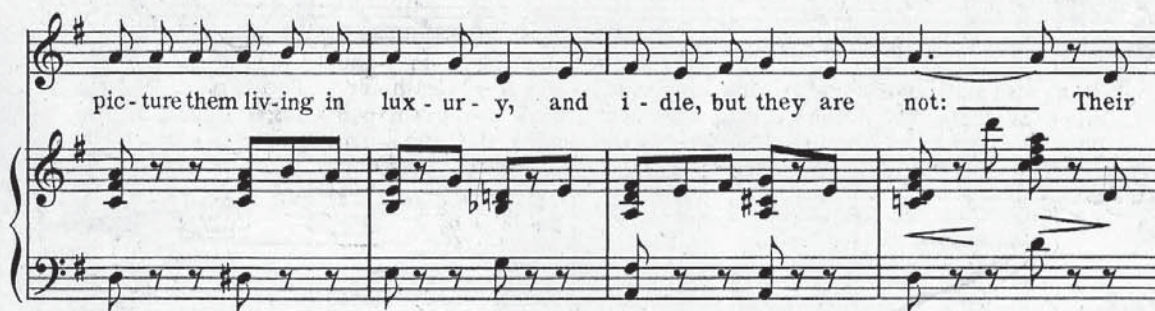
MARY *meno mosso*

Per-haps you think that so - ci - e - ty girls are rath - er a la - zy lot; — You

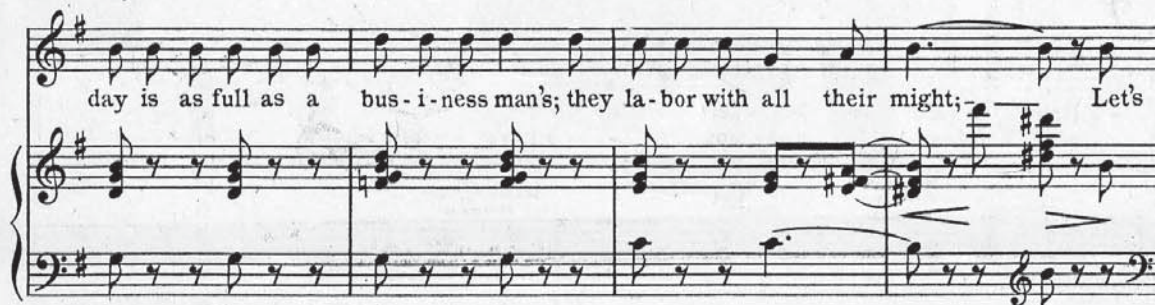
p



pic - ture them liv - ing in lux - ur - y, and i - dle, but they are not: — Their



day is as full as a bus - i - ness man's; they la - bor with all their might; — Let's



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rit.

fol - low a mod - ern so - ci - e - ty bud, and watch her from morning till night.

rit.

mf

♩ Allegretto moderato

1. At nine o'clock we see her first, she wears a neg - li - gee; Her
 2. A - bout two hours af - ter - wards she dons her rid - ing suit, With
 3. At one o'clock we find her at a ta - ble at the Ritz; She
 4. At three o'clock she hur - ries off in Dad - dy's new ma - chine; To

mf

home is on Fifth Av - e - nue, she's start - ing in the day; She
 man - nish hat and rid - ing crop, and shin - y leath - er boot; Up -
 drops in there for lunch - eon, when her day's pro - gram per - mits: The
 play a friend - ly game of bridge, she leaves the lim - ou - sine: The

rings to call the but - ler for her break - fast time is here; She's
 on her horse she gal - lops off and rides a - round the park, Her
 wait - er hov - ers 'round her, so there can - not be a slip; He
 chauffeur stands at - ten - tion for in - struc - tions to re - turn She

rall.

ver - y care - ful what she eats; her work is so se - vere. —
groom at - tends and now and then she throws him some re - mark. —
thinks it will be ea - sy to ex - tract a hand - some tip. —
speaks to him in haugh - ty tone her voice is cold and stern. —

rall. *mp*

Valse *mf* REFRAIN *poco rit.* *a tempo*

Oh, a day in so - ci - e - ty makes you work, it's real - ly a

f *mp* *poco rit.* *a tempo*

ter - ri - ble bore; — You have to be care - ful that what you wear has

nev - er been seen be - fore; — You run on a sched - ule, just

poco rit.

a tempo

like a train, that tells you where you must be; And yet all the

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The lyrics are 'like a train, that tells you where you must be; And yet all the'.

cresc *(Tutti.)*

la-dies are cra-zy a-bout a day in so-ci-e-ty; And

cresc *f*

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'la-dies are cra-zy a-bout a day in so-ci-e-ty; And'. The piano accompaniment features a 'cresc' (crescendo) marking and a dynamic marking of 'f' (forte). The tempo remains 'a tempo'.

molto rit *ff*

yet all the la-dies are cra-zy a-bout a day in so-ci-e-

molto rit *ff*

Detailed description: This system contains the third two staves of music. The vocal line continues with 'yet all the la-dies are cra-zy a-bout a day in so-ci-e-'. The piano accompaniment features a 'molto rit' (molto ritardando) marking and a dynamic marking of 'ff' (fortissimo). The tempo is slowing down significantly.

Fine

ty. *Fine* *mf*

Detailed description: This system contains the final two staves of music. The vocal line ends with 'ty.' and a 'Fine' marking. The piano accompaniment also ends with a 'Fine' marking and a dynamic marking of 'mf' (mezzo-forte). The system concludes with a double bar line and repeat signs.