

SM 2700

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Sister Susie's Sewing Shirts For Soldiers.

Written by
R. P. Weston.

Composed by
Hermann E. Darewski.

Piano

ff

Till Ready

p

Sis - ter Su - sie's sew - ing in the kitch - en on a
Piles and piles and piles of shirts she sends out to the
I for - got to tell you that our sis - ter Su - sie's

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"Sing - er," There's miles and miles of flan - nel on the
 sol - diers, And sail - ors won't be jeal - ous when they
 mar - ried, And when she is - n't sew - ing shirts she's

floor and up the stairs, And fath - er says it's
 see them, not at all. And when we say her
 sew - ing oth - er things, Then lit - tle sis - ter

rot - ten get - ting mixed up with the cot - ton and
 stitch - ing will set all the sol - diers itch - ing, She
 Mol - ly says, "Oh, sis - ter's bought a dol - ly Shes

sit - ting on the need - les that she leaves up - on the
 says our sol - diers fight best when their back's a - gainst the
 mak - ing all the clothes for it with pret - ty bows and

chairs. And should you knock at our street door Ma
 wall. And lit - tle broth - er Guss - ie he who
 strings. Says Su - sie, don't be sil - ly as she

dim.

whis - pers "Come in - side" Then when you ask where
 lips when he says "yes" Says where's the cot - ton
 blush - es and she sighs. Then moth - er smiles and

Su - sie is, she says with lov - ing pride,
 gone from off my kite? Oh, I can gueth!
 whis - pers with a twin - kle in her eyes,

rit.

Chorus.

Sis - ter Su - sie's sew - ing shirts for sol -

p-f

diers. Such skill at sew - ing shirts our shy young

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "diers. Such skill at sew - ing shirts our shy young". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

sis - ter Su - sie shows! Some sol - diers, send e - pis - tles, say they'd

The second system of music continues the vocal line and piano accompaniment. The lyrics are "sis - ter Su - sie shows! Some sol - diers, send e - pis - tles, say they'd". The piano accompaniment maintains the same rhythmic pattern as the first system.

soon - er sleep in this - tles than the sau - cy, soft, short

The third system of music continues the vocal line and piano accompaniment. The lyrics are "soon - er sleep in this - tles than the sau - cy, soft, short". The piano accompaniment continues with the same rhythmic pattern.

shirts for sol - diers sis - ter Su - sie sews?" sews?"

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "shirts for sol - diers sis - ter Su - sie sews?" sews?". The system ends with a double bar line and a repeat sign. The piano accompaniment features a final flourish in the right hand.