

SM2697

Simple Melody

Words and Music
by IRVING BERLIN

Moderato

PIANO *mf*

The first system of musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

The diff-erent lays of now-a - days All set my brain a - whirl. They're
In days of yore, be - fore the war, When hearts now old were young. At

p

The second system of musical notation, including the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is 'p'.

not the kind of songs they sang When moth-er was a girl, Your
home each night by fire - - light Those dear old songs were sung - Sweet

The third system of musical notation, including the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

spoon - y rags and coon - y drags All made my poor heart ache, Bring
mel - o - dies their mem - o - ries A - round my heart still cling, That's

The fourth system of musical notation, including the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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back the rhymes of old-en times And just for old times sake.
why I long to hear a song Like moth-er used to sing.

Rag Version

Mu-si-cal De-mon, set your hon-ey a dream-in, won't you play me some rag,
Won't you play a simp-le mel - - o -

Just change that class-ic-al nag To some sweet beau-ti-ful drag If you will
dy — Like my moth-er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause

One with good old fash - ioned har - - mo -

And that is simp - ly be - cause, I want to lis - ten to

ny — Play a simp - le mel - o -

1. Rag. Oh you Rag. — dy. —

2. Rag. — dy. —