

SM 2696

# The Sidewalks Of New York.

Words & Music by  
CHAS. B. LAWLOR  
and JAMES W. BLAKE.

Tempo di Valse.

Piano. *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tempo di Valse' and the dynamic is 'mf'.

Down in front of Ca-sey's, — — Old brown wood - en  
That's where John - ny Ca-sey, — — And lit - tle Jim - my  
Things have changed since those times, — — Some are up in

*p dolce.*

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The dynamic is 'p dolce'.

stoop, — — On a sum - mer's eve-ning, — — We — —  
Crowe, — — With Jak - ey Krause the bak-er, — — Who — —  
"G", — — Oth - ers, they are wand-rers, — — But they

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

Pioneer Music Pub. Co.

Copyright MDCCCXCIV by Howley, Haviland & Co.

English Copyright Secured.

Copyright transferred MCMVIII to Herbert H. Taylor Inc., 493 W. 145<sup>th</sup> St., New York.

Copyright assigned MCMXII to Geo. W. Meyer Music Co., N.Y.C.

Copyright assigned MCMXIV to Richmond-Robbins Inc., N.Y.C.

formed a mer - ry group; — Boys and girls to -  
 al - ways had the dough; — Pret - ty Nel - lie  
 all feel just like me; — They'd part with all

geth - er, — We would sing and waltz, — While the "gin - nie"  
 Shan - non, — With a dude as light as cork, — First picked  
 they've got, — Could they but once more walk, — With their best

played the or - gan on the side-walks of New York. —  
 up the waltz-step on the side-walks of New York. —  
 girl and have a twirl on the side-walks of New York. —

The score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features guitar chord diagrams above the staff and includes dynamic markings such as *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus. 5

East side, West side, all a-round the town, — The  
 tots sang "ring - a - ros - ie" "Lon - don Bridge is fall - ing down;" —  
 Boys and girls to geth - er, — Me and Mamie O Rorke, — Tripped the  
 light fan - tas - tic, on the side-walks of New York. — York. —

*p-f*

1 2