

SM2691

THE ROSE OF THE MOUNTAIN TRAIL

Words by (Jack) CADDIGAN
Music by (Jas. A.) BRENNAN

Moderato

Piano *mf*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Voice

Far a - way
Moon shines bright

Vamp.

mf *p*

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is marked Vamp. and includes a first ending with a repeat sign. Dynamics include mezzo-forte (mf) and piano (p).

on a moun-tain trail way down in Mex - i - co. Ev - 'ry
on that moun-tain trail way down in Mex - i - co. Its love -

mf *p*

The second verse continues the vocal melody and piano accompaniment. The piano part includes a first ending with a repeat sign and a final cadence. Dynamics include mezzo-forte (mf) and piano (p).

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day when the sun is sink-ing low and the trop-ic breez-es blow
light shin-ing like a bea-con there on the black-ness of her hair

There I stray to a flow-er bow-er near a bun-ga-low
Won-drous sight in-a-mong the cac-tus of the moun-tain trail

To my Rose who is wait-ing there.
Just one Rose grow-ing all-a-lone.

CHORUS

On the Moun-tain Trail, on the Moun-tain Trail, there's a Rose that grows so

won - der - ful Its the on - ly Rose that the Moun - tain knows, It was

placed there Just for me - and I will take her soon

- on a sad - die - back Hon - ey - moon I'll strike a gold - en claim when I

change the name Of the Rose of the Moun - tain Trail. on the Trail.