

SM2688

That's A Real Moving Picture From Life. ³

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante moderato.

Piano.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment of chords and eighth notes.

Wand - 'ring a - long with a rest - less thron'g, The
He came one day with his smil - ing face, And

The vocal line starts with a half note followed by quarter notes. The piano accompaniment is marked piano (p) and features a steady accompaniment of chords and eighth notes.

wo - man who did not care, Think - ing of
she gave up love for gold, Just like a

The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the same accompaniment style.

days that have passed and gone, And dream - ing of loved ones
toy she was cast a - side, One night when his love grew

The vocal line concludes with quarter notes and a half note. The piano accompaniment continues with the same accompaniment style.

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there, _____ Thus runs the tale of a temp - ter's
cold, _____ Sad - ly she wan - ders from place to

arts, The sto - ry of brok - en hearts, _____
place, And dreams of a ba - by's face. _____

Chorus.

Pic - ture a note on the ta - ble, _____ It reads "I have

gone far a - way" _____ Pic - ture a babe in the

cra - dle, — Who cries for it's mam - ma each day, —

Pic - ture a grey haired old moth - er, — A hus - band who

mourns for a wife, — There wait - ing a - lone, in a

sad brok - en home, That's a real mov - ing pic - ture from life. —