

SM2678

2

THE PANAMALA

Lyric by
EDWARD MADDEN

Music by
GUS EDWARDS

Tempo di Habanera

PIANO

VOICE

Vamp

'Way down in South Am - er - i - ca, In
Let Eng - land, France, and Ger - man - y Sail

Pan - a - ma, they yell "Hur - rah!" When Un - cle Sam, our
o'er the sea for har - mo - ny, Let Rus - sia, Spain, and

old pa - pa, Dan - ces the Pan - a - ma - la.
It - a - ly Dance to our mel - o - dy.

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No oth - er na - tion Gets this cre - a - tion
No more fan - dan - go Rag - time - ing gang, oh,

Of syn - co - pa - tion sen - sa - tion - al, 'Til Yan - kee Doo - dle
Good - bye you tan - go, fare - well, ta - ta, Ro - mane - ing pranc - ing

sam - ples their boo - dle They can't ca - noo - dle through our ca - nal.
keeps on ad - vanc - ing Ev - 'ry - one's danc - ing Pan - a - ma - la.

CHORUS

When you do _____ that Pan - a - ma - la _____ La, la, la, la, la,

Woo _____ some trop-i - cal star _____ When you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'Woo', followed by a melodic phrase for 'some trop-i - cal star'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

coo, _____ she'll be sigh-ing "Ah! Ah!" _____ La, la, la, la, la,

The second system continues the vocal melody with 'coo,' and 'she'll be sigh-ing "Ah! Ah!"'. The piano accompaniment features a steady rhythmic pattern in the right hand and a supporting bass line in the left hand.

la, _____ You can tune my gui - tar _____ It seems to

The third system includes the vocal line with 'la,' and 'You can tune my gui - tar'. The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with 'It seems to'.

be _____ the Car - ib - be - an Sea _____ That is tan - go - ing

The fourth system features the vocal line with 'be' and 'the Car - ib - be - an Sea'. The piano accompaniment continues with chords and a bass line. The system ends with 'That is tan - go - ing'.

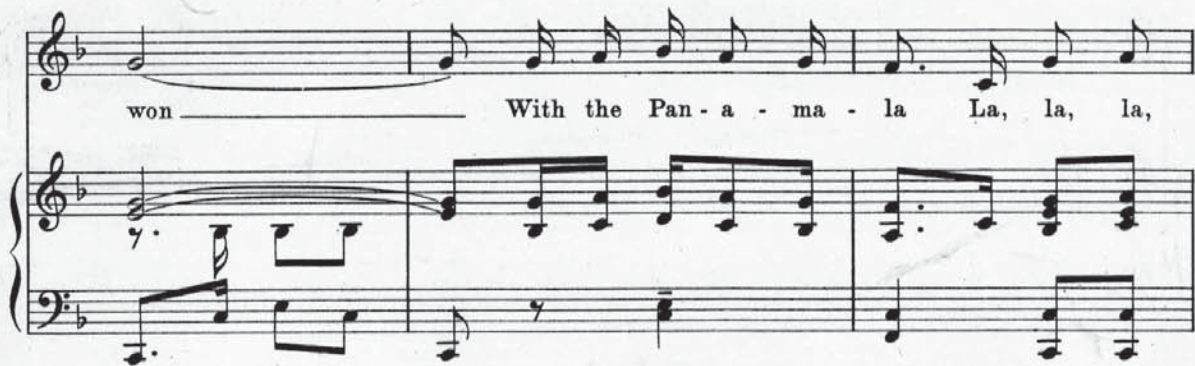
me _____ with a mer-ry ha! ha! _____ So dance me



on _____ to ro-man-tic Co - lon _____ For my heart you have



won _____ With the Pan - a - ma - la La, la, la,



la, la, la, la, la. _____ When you

