

SM 2669

# One Summer's Day

3

Lyric by  
JEAN C. HAVEZ

Music by  
LOUIS SIVERS

Andante

PIANO

The piano introduction is in 6/8 time, marked 'Andante'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

VOICE

How I bless the Spring-time when the win-ter's chill has fled;  
Now the days are lon-ger and the Au-tumn time is near,

The vocal line is in 6/8 time. The melody is simple and lyrical. The piano accompaniment provides a harmonic support with chords and a bass line. The first line of music covers the first two lines of the verse.

How I love the morn-ing sun that makes the ros-es red;  
Soon the birds and flow-ers will be leav-ing us, my dear,

The vocal line continues with the second line of the verse. The piano accompaniment follows the same pattern as the first line.

How I bless the sum-mer-time when na-ture's glad and free, For  
But through all the win-ter time my love will not com-plain For

The vocal line concludes with the third line of the verse. The piano accompaniment ends with a final chord in the right hand.

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit  
Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
Performing rights reserved

it was in the sum - mer when you fell in love with me. The  
we'll be glad that sum - mer - time is com - ing soon a - gain, Those

flow - ers in the dell Re - call that day so well.  
wel - come won - der days When some - thing in me says.

CHORUS

Far a - way, far a - way,  
One sum - mer's day, You made me

*p-f*

Ve - ry gay, ve - ry gay,  
gay, You said you loved me, You'd nev - er

love an - oth - er boy but me. And I rushed in where an - gels

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "love an - oth - er boy but me. And I rushed in where an - gels". The piano accompaniment consists of two staves, treble and bass clef. The tempo markings "rit." and "a tempo" are placed above the vocal line and below the piano accompaniment respectively.

Hon - ey dear, hon - ey dear,  
fear, That's why I'm here, Oh!

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Hon - ey dear, hon - ey dear, fear, That's why I'm here, Oh!". The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

kiss me, kiss the boy who won your heart one sum - mer's

The third system of music continues the vocal line and piano accompaniment. The lyrics are "kiss me, kiss the boy who won your heart one sum - mer's". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

day. One sum - mer's

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "day. One sum - mer's". The system includes first and second endings, indicated by the numbers "1" and "2" above the vocal line. The piano accompaniment also features these endings.