

SM 2666

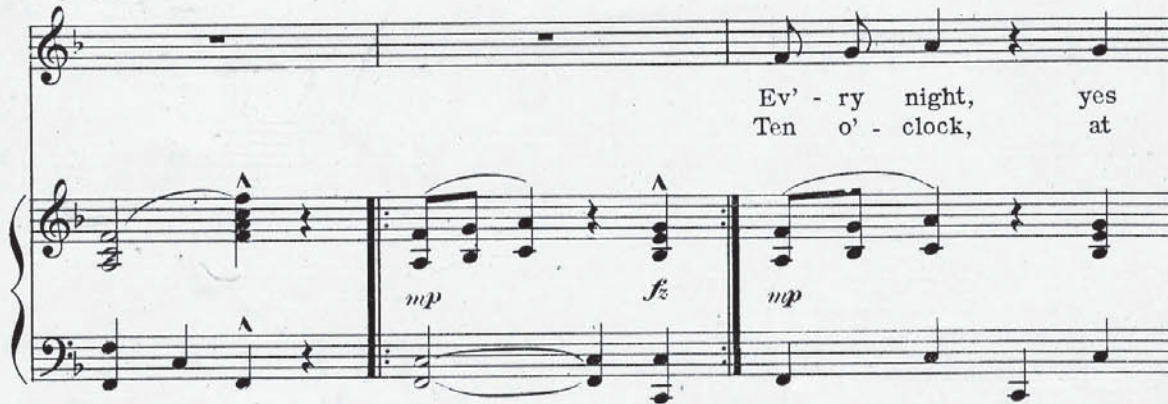
Oh! My Love.

Words by
JOE MC CARTHY

Music by
JAMES V. MONACO



Piano introduction musical notation in G major, 4/4 time. The piece begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 4/4 time. The piano accompaniment includes dynamics of *mp*, *fz*, and *mp*. The lyrics are: "Ev' - ry night, yes / Ten o' - clock, at".



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 4/4 time. The piano accompaniment continues with the same accompaniment pattern. The lyrics are: "ev' - ry night, right a - cross the way from me, / ten o' - clock, I can see her stand - ing there,".

Ev' - ry night, yes, ev' - ry night, some things there that
Twelve o' clock at twelve o' - clock, she starts tak - ing

I can see, There's a sweet young girl - ie
down her hair, One A. M. each morn - ing

who re - tires — ear - ly Though I don't mean
I stand there a yawn - ing It is al - most

an - y wrong I al - ways sing this song. —
break of day be - fore she hears me say. —

CHORUS

Oh! my love — won't you please pull down the cur-tain

p-f

Oh! my love — can't you see I'm mad-ly flirt-in' oh! my

love — won't you please put out that light — I can look at you for an
I'm here a peep-in — my

hour or two but I can't stay up all night. — night. —
wife is sleep-in' if she catches me good- night. — night. —

1. 2.