

SM 2653

# Moonlight On The Rhine

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Music by  
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Piano introduction in B-flat major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*. An accent (^) is placed over the final chord.

VOICE

*p* Come, my lieb-chen, Now that you have all the  
Grapes are grow-ing In the vine-yard and the

*Vamp*  
*p*

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *Vamp* section and dynamic markings *p*.

cows and sheep in, Come a - long with me the night is  
 wine is flow - ing, Hear them sing - ing all a - long the

Vocal line and piano accompaniment for the second line of lyrics.

fine To walk a - long the Rhine.  
Rhine, A song of love di - vine.

We will wan - der To the riv - er bank it's o - ver yon - der  
Ev - 'ry Gret - chen Is a pret - ty pic - ture sweet and fetch - in'

While the moon is shin - ing up a -  
As she gaz - es in her sweet - heart's

bove, I'll tell you of my love.  
eyes, And lis - tens while he sighs.

CHORUS

*p-f*

Dear-ie, my dear-ie, It's moon-light on the Rhine

*p-f*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "Dear-ie, my dear-ie, It's moon-light on the Rhine". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a steady bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) markings.

By the mill where all is still I'd like to kiss you once, Kiss you twice, 'mid the E-del-weis.

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "By the mill where all is still I'd like to kiss you once, Kiss you twice, 'mid the E-del-weis.". The piano accompaniment continues with similar harmonic support. Dynamics include *p-f* markings.

Dear-ie, right here we can let our hearts en-twine, Be con-

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics "Dear-ie, right here we can let our hearts en-twine, Be con-". The piano accompaniment continues with similar harmonic support. Dynamics include *p-f* markings.

ten-ed, I've rent-ed a cas-tle on the Rhine. Rhine. *fz*

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with the lyrics "ten-ed, I've rent-ed a cas-tle on the Rhine. Rhine.". The piano accompaniment concludes with a final chord. Dynamics include *fz* (forzando) marking. The system ends with a double bar line and a repeat sign.