

SM 264

2

Pretty Mollie Shannon.

(SHE'S THE REAL, REAL THING.)

Words by GEO. H. RYAN.

Music by WALTER WOLFF.

Tempo di Valse, moderato.

Piano.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Tempo di Valse, moderato' and 'Piano.' The piano part starts with a forte (*f*) dynamic. The score consists of four systems of piano accompaniment and one system of vocal melody. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal melody is written in a single treble clef staff. The lyrics are: 'I've got a girl a dear lit - tle girl Just When we prom - e - nade the re - mark is oft made'. The piano part concludes with a piano (*p*) dynamic.

4502-4

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lis - ten I'll tell you a - bout her, You see I'm her
 There goes a lov - ing young cou - ple, I'll tell you right

steady and I'm al - ways ready, to sac - ri - fice a - ny - thing
 straight I've sure met my fate, But I'm cer - tain - ly not a bit

for her. She is a swell dress - er a trim lit - tle
 trou - bled. She plays the pi - an - o with a sweet so -

dan - cer a girl to be proud of you bet. I'm
 pran - o sings all the late pop - u - lar songs, My

en - vied by all down at Li - ber - ty Hall When
heart swells with pride, as I sit by her side For I

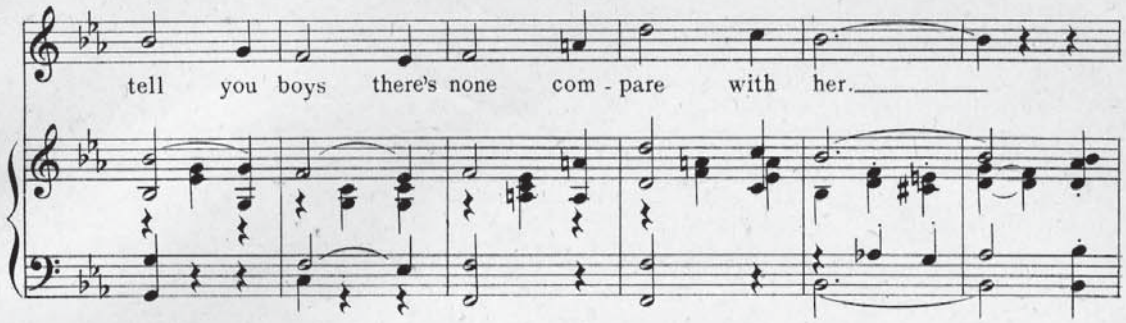
waltz - ing with my lit - tle pet.
know just to whom she be - longs.

CHORUS

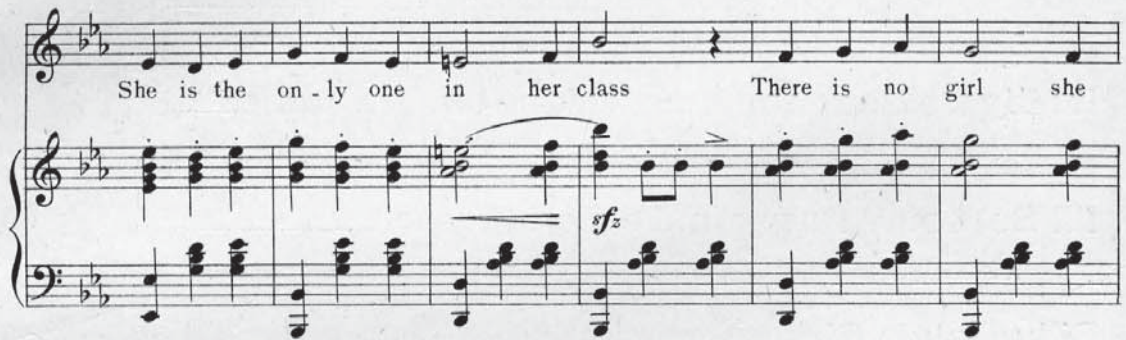
How would you like to be me, And have a

girl as sweet as she, I can

tell you boys there's none com - pare with her.



She is the on - ly one in her class There is no girl she



can't sur - pass Pret - ty Mol - ly Shan - non She is the



Real, Real, Thing! 1. Thing! 2.

