

SM2646

A Madcap Princess.

Entrance Song.

Words by
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Music by
LUDWIG ENGLANDER.

Allegro vivo.

Voice. 

Piano. 

Allegro moderato.

peo-ple think a Prin-cess should be tall and straight and stout, Ex-
peo-ple think a Prin-cess nev-er ought to fall in love, With
treme-ly proud and haugh-ty And not the least bit naugh-ty, They
dis-po-si-tion rig-id Her heart should be so frig-id, But
think a Prin-cess ought to be af-flict-ed with the gout And
with a lot of nice young men I'm al-ways hand and-glove, A



she should pose, so state-ly And— curt'-sy so se-date-ly; But
lot of fun one mis-ses, Who— frowns on love and kis-ses; Now

Ma-ry quite con-tra-ry is the name they give to me; Be-
why should girls in hum-bles life have all the fun on earth, While

cause I'm al-ways chaff-ing, At dig-ni-ty e'er laugh-ing, I'm
Prin-cess-es are mop-ing, For some old hus-band hop-ing, I

high-ly in-de-pend-ent and from e-ti-quette I'm free And
love a gay flir-ta-tion and I flirt for all I'm worth And

dig - ni - ty yes dig - ni - ty does not a - gree with me!
break ing hearts yes break - ing hearts, I think a theme for mirth!

rall.

Allegro vivo.

They call me the Mad - cap Prin - cess, I real - ly can't see why, — I

do what I like, I say what I please, And e - ti - quette I de -

fy, — I'm fond of hav - ing my own sweet way, I al - ways get it

too, — Still they call me the Mad - cap Prin - cess, I dont_ see why, Do

you? They call me the Mad-cap Prin - cess, I real-ly can't see why — I
 They call me the mad-cap Prin - cess, I real-ly can't see why — I
 They call me the mad-cap Prin - cess, I real-ly can't see why — I

ff

do what I like, I say what I please And e - ti-quette I de - fy — I'm
 do what I like, I say what I please And e - ti-quette I de - fy — I'm
 do what I like, I say what I please And e - ti-quette I de - fy — I'm

fond of hav-ing my own sweet way I al-ways get it too— Still they
fond of hav-ing my own sweet way I al-ways get it too— Still they
fond of hav-ing my own sweet way I al-ways get it too— Still they

This system contains three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 2/4.

call me the Mad-cap Prin-cess, I don't see why, Do you? Some you!
call me the Mad-cap Prin-cess, Do you? you!
call me the Mad-cap Prin-cess, Do you? you!

p *f*

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