

S.M. 2640

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Look Out Mary

Lyrics by
BOBBY JONES

Music by
BILLY MORRISSEY

Allegro Moderato

PIANO

The piano introduction is in 8/8 time, marked 'f'. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

VOICE

Now Ma - ry Jane, a
Now Ma - ry's Pa laid

The first vocal line is in 8/8 time. The piano accompaniment includes a 'Vamp' section marked 'mf' and 'p'. The piano part features a rhythmic accompaniment with eighth notes and chords.

girl from Maine, Came down to see Broad - way; — She had been told how
down the law To this dar - ling lit - tle queen; — This charm - ing pet was

The piano accompaniment for the second vocal line continues the rhythmic pattern established in the first line, with eighth notes and chords in both hands.

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men, so bold, Were steal - ing girls a - way. — She looked a - round un -
some bru-nette With eyes that were a dream. She nev - er knew what

til she found A pic - ture show of fame — And
boys would do Un - til her dad - dy said: — When

on a screen there could be seen The white slaves at their game. — She
it strikes six that's time for chicks To tod - dle off to bed, — Now

cried "What's this a - bout?" — Just then she heard a shout.
boys are ve - ry nice, — But take your dad's ad - vice."

CHORUS

“Look out Ma - ry, they are af - ter you!

p-f

Af - ter you — With your eyes — of blue!

You're — so cute and cun - ning, All — the boys are run - ning.

They all swear they'll get you yet, Be - cause you're such a charm - ing pet. —

Look out Ma - ry, they are af - - ter you!

Af - - ter you — And they'll get — you, too! — For

you're as cute as you can be And chick - en is their spe - cial - ty — So

look out — Ma - ry Janel Janel —