

SM2619

I've Come To Take You Back Home³

Words by
ANDREW K. ALLISON

Music by
GEO. BOTSFORD

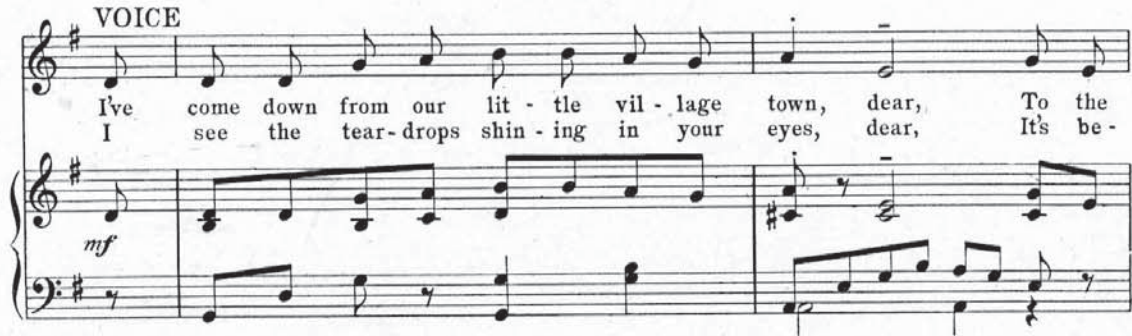
Moderato andante

PIANO



The piano introduction is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The tempo is marked 'Moderato andante' and the dynamic is 'f'.

VOICE



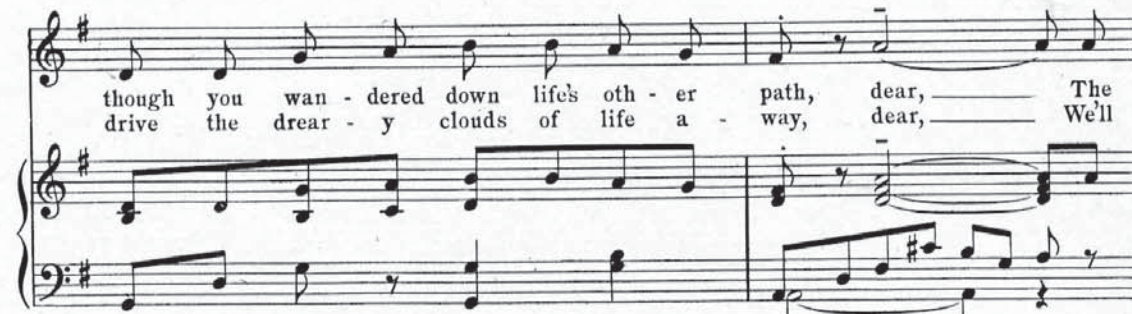
I've come down from our lit - tle vil - lage town, dear, To the
I see the tear - drops shin - ing in your eyes, dear, It's be -

The voice part is in G major and 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in G major and 3/4 time. The dynamic is 'mf'.



cit - y that has called you far a way; Al -
cause your heart aches for a love that's true; We'll

The voice part continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.



though you wan - dered down life's oth - er path, dear, The
drive the drear - y clouds of life a - way, dear, We'll

The voice part continues with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

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old folks miss you more and more each day. They still
make the sum - mer sun - beams shine for you. Bright our

love you just the same For they feel you're not to blame.
fu - ture days will be, You're the same dear girl to me.

REFRAIN

You're a flow - er that nev - er had sun - shine, You're a

rose that was chilled by the cold; You're a poor lit - tle

girl - ie who's lost on life's sea, You're a lamb that has strayed from the fold. —

— You're a child that has wan-dered a - way, far a - way, To the cit - y of

sor - row, a - lone; — You're just like a ba - by that needs moth - er's

love, And I've come to take you back home. — You're a home. —