

SM 2617

# The Island of Cuddle and Squeeze.

Words by M. J. GUNSKY

Music by NAT GOLDSTEIN.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a piano introduction, a vocal melody with piano accompaniment, and a final instrumental section. The piano introduction features a melody in the right hand and a bass line in the left hand. The vocal melody is accompanied by a piano accompaniment that provides harmonic support. The lyrics are written below the vocal line.

*f*

There's an  
When you've

isle ruled by Cu - pid Where on - ly lov - ers go; There's  
once found the way there There's noth - ing both - ers you, You'll

noth - ing dull or stu - pid, I've been there, and I know. If you  
al - ways want to stay there. Just like the oth - ers do. Young and

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know some - one wil - ling You won't need an - y guide; You'll  
old, all are wel - come, There's plen - ty room for all. The

find the jour - ney thrill - ing. As you ride,  
rich and poor must an - swer. Cu - pid's call,

Float - ing on love's sweet ro - man - tic tide,  
Bid - ding them to find this love - ly isle,

To the isle of ro - mance, side by side.  
There to love and lin - ger all the while.

*rit:*

## CHORUS.

To the is-land of Cud - dle and Spueeze, ————— That's the

*mf*

place where love grows on the trees; ————— That's where kiss - es and hugs,

Fly round like bugs, And the law won't let an - y one tease. That's where

wed - ding bells ring all the time, ————— And the

hon - ey - moon's al - - ways a - shine; ——— There is

no work to do, So you just bill and coo On the

is - land of Cud - dle and Squeeze, On the

is - land of Cud - dle and Squeeze. ——— To the Squeeze. ———

1. 2.

*D.S. S*