

SM2616

The Irish Tango

Lyric by
J. BRANDON WALSH

Music by
ERNEST BREUER

Moderately

Piano introduction in 2/4 time, marked Moderately. The score features a treble and bass clef with dynamic markings *f* and *ff*. The melody is characterized by rhythmic patterns and chords typical of early 20th-century popular music.

mf *Brightly (but not fast)*

Vamp.

The Pad - dy dear, say can you do, the Tan - go up and
fa - mous I - rish dan - ces are, all gone be - yond re -

Vocal line with piano accompaniment. The piano part includes dynamic markings *mf* and *p*. The lyrics are: "The Pad - dy dear, say can you do, the Tan - go up and fa - mous I - rish dan - ces are, all gone be - yond re -"

down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They
call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The

Vocal line with piano accompaniment. The lyrics are: "down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The"

danced it first in Par - is and it drift - ed to New York, Then
I - rish have ceased fight - ing, and are peace - ful as can be, They

Vocal line with piano accompaniment. The lyrics are: "danced it first in Par - is and it drift - ed to New York, Then I - rish have ceased fight - ing, and are peace - ful as can be, They". The piano part ends with the instruction *sva lower*.

6160

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BEAUTIFUL BALLAD HIT

Because I Have You

CHORUS *Valse moderato*

Musical notation for the chorus of "Because I Have You". The key signature has one sharp (F#) and the time signature is 2/4. The melody is simple and characteristic of a waltz.

The stars in their splen - dor shine down for the night, The day has the
A Rare Gem

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back a - cross the o - cean, Now they're do - ing it in Cork.
swear they'll do the Tan - go, Till they set Old Ire - land free.

CHORUS

All the I - rish do the Tan - go now, You must

Tan-go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan-go, You're not in it for a min - ute if you don't know

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BE SURE AND GET WALSH & ERDMAN'S GREAT GIRL SONG
You Are Everything I Want My Girl To Be
 CHORUS (With expression)

 You are sweet-er than the sweet - est, You are bet - ter than the
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how. — I - - rish jigs and reels are danced no more.

If you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tan - go now. now.

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You Went Away

CHORUS *With expression*

You went a-way and the sun - light Fa - ded from out the
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