

SM 2615

In The Shadow Of The Alamo

3

Lyric by
J. WILL CALLAHAN

Song

Music by
NEIL MORET

Moderato

PIANO

f

8^{va}

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The piece concludes with a fermata over an octave sign (8^{va}).

VOICE

mf

Up - on the Al - a - mo In San An -
'Twas on a night in June Be - neath the

p *mf*

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Up - on the Al - a - mo In San An - 'Twas on a night in June Be - neath the". The piano accompaniment is in a bass clef with the same key signature and time signature. Dynamics include *mf* for the vocal and *p* and *mf* for the piano accompaniment. There are repeat signs in the piano part.

ton - i - o The silv' - ry moon to - night is beam - ing, And pic - tured in my dream - ing, I can
harvest moon The vine - ing ros - es all were sleep - ing, The silv' - ry stars were peep - ing As we

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "ton - i - o The silv' - ry moon to - night is beam - ing, And pic - tured in my dream - ing, I can harvest moon The vine - ing ros - es all were sleep - ing, The silv' - ry stars were peep - ing As we". The piano accompaniment continues with the same key signature and time signature.

see there In the si - lent shade One maid that
wan - dered From the riv - er's shore Once more be -

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics: "see there In the si - lent shade One maid that wan - dered From the riv - er's shore Once more be -". The piano accompaniment continues with the same key signature and time signature.

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soon will be my own, With-in her ten-der eyes, As blue as south-ern skies, A-gain I
 side the Al- a- mo, And heath the stars a-bove I told her of my love, Her eyes were

see the love-light gleaming, The world with joy is teem-ing As we wan-der in the
 filled with tears of weep-ing, The shad-ows 'round us creep-ing Hid her blush-es when I

June night From out the moon - light, And stand a - lone
 kissed her And heard her whis - per, So sweet and low

CHORUS

In the shad-ow of the Al- a- mo, Where sweet ros-es grow, And sweet

breez-es blow; In the shad-ow of the Al-a-mo, Where we stood 'neath the sum-mer

sky, I know her heart's just as true And her dear eyes just as blue, I know she's

wait - ing there, too, - Our ten - der vows to re - new. In the shad-ow of the

Al - a - mo We will meet where we said Good - bye. In the -bye. *DS.*