

SM 2609

Independence Day In Dublin Town

Words by
BOB. HARTY

Music by
ERNEST BREUER

Moderately

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

Nor-ah dear, come e - ver here, And
Nor-ah mine, it must be fine, To

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes dynamic markings of *ff*, *mf*, *f*, and *p*. The key signature remains one flat.

list - en to this let - ter, It made me feel much bet - ter, Than I've felt for years and
see those smil - ing fa - ces, And joy in man - y pla - ces, Where there's been no joy be -

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment pattern as the first line.

years. There's a sprig of sham - rocks in it, So you'll guess it in a min - ute, It's from
fore. Sure I wish I could be pres - ent, For it must be migh - ty pleas - ant, Up -

The third line of the song concludes the vocal melody and piano accompaniment for this section. The piano part continues with the same accompaniment.

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"

Harmony Bay

CHORUS *Not fast*

By WALSH & SHERMAN

The chorus notation is in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a *mf* dynamic. The melody is simple and catchy, consisting of eighth and quarter notes.

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, on
Everyone is singing it - are you? PRICE 15 CENTS POSTPAID

Ire-land, but it is - n't stained with tears; Din-ney tells me that "Home Rule" has come to
 on that lit-tle ev-er smil-ing shore. Din-ney writes me Mrs. White who's eight-y

stay, And ev-'ry day's a love-ly hol-i-day.
 three, Is goin' to give an I-rish Tan-go Tea.

rit.

CHORUS

It's In - de - pen - dence Day in Dub - lin Town, In Dub - lin

p-f a tempo

Town; The folks are con-gre - ga - tin', To do some cel - e - bra - tin'; There's

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A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

All That I Wanted Was You

CHORUS *Slowly with expression* By Buchanan and Breuer

All that I want-ed was you, dear, To guard and to guide me
 Very Sentimental and Melodious PRICE 15 CENTS POSTPAID

mu - sic in each I - rish heart for man - y miles a - round; Men of eight - y

years are do - ing I - rish jigs and reels, You'd think I was the Pres - i - dent the

much slower
way my moth - er feels; I've seen a mil - lion smiles, And not a sin - gle frown, It's

a tempo

In - de - pen - dence Day in Dub - lin Town. Town.

ff

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A RAG NOVELTY AS ONLY DAVE REED CAN WRITE

CHORUS **That Baby Buffalo Rag** *By Dave Reed*

Oh Ba - by Buf - fa - lo Oh see them shuf - fle Oh I could Full of Snap and Melody

PRICE 15 CENTS POSTPAID