

SM2599

"Madame Moselle"

To my dear and esteemed friend Miss Nette Rossenstrauss.

3

"I'll Be There."

Words by
EDWARD A. PAULTON

Music by
LUDWIG ENGLANDER

VOICE

Tempo di Valse

mf *f* *mp*

I'm
I've

Allegro

just off the lin - er, And glad to be on land, No
trav-elled, I've seen things, One time, a ris - que show, My

p a tempo.

time could be fin - er, Than I had, un - der - stand! The
teach-ers were mean things, They would - nt let me go. 'Twas

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men were de - light - ful, Of me a fuss they made, And
their fault I stole out, I hate to dis - o - bey, The

when I prom - e - nad - ed, Their part - ners they dis - card - ed, At -
peo - ple said: "It's splen - did" To like it I pre - ten - ded, But

ten - tion close to me they paid. Al - tho' the ves - sel lurched I'd
what it meant I could not say. I love to dance, At school they

no a - larms, It al - ways threw me in - to some one's arms, I'd
don't know what the grizz - ly bear is, or the Tur - key Trot, the

find my head on man - ly chest, I'd al - ways chose the best. They'd
 Tan - go's wrong They all de - cide, I don't know till I've tried. I

say, "let's sit on deck when it is late," I'd nod my head, They'd an - swer,
 know the mu - sic goes right to my head, And I don't cred - it more than

"That's a date," I knew it would be dark, still I'd re - mark:
 half what's said, If me you would in - vite I'll think it's right.

p *rall.*

Tempo di Valse

— Tho' you dare me, — You can't scare me, I'll be there, — I'll be
 — As for dan - cing, — It's en - tran - cing, I'll be there, — I'll be

mf a tempo

there; — Tho' it's lone - ly, — with you on - ly, — I'm a-
 there; — If you hold me, — as you told me, — I don't

ware, — I don't care. — Tho' the last time, — For a past - time,
 care, — Yes, I dare. — If you need me, — You may lead me —

— You be - haved — Like a bear, — If you'd please me, — And you'll
 — From the room — To the air, — If you'll press me, — And ea-

squeeze me, — I'll be there, — I'll be there! — there! —
 ress me, — I'll be there, — I'll be

1. 2.
D.C. nitro *f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a series of chords and melodic lines, with some notes beamed together. The first measure shows a complex chord structure in both hands.

The second system of musical notation continues the piece. It features similar chordal textures and melodic fragments. The bass line has a steady rhythmic pattern, while the treble line has more varied intervals and some grace notes.

The third system of musical notation shows a continuation of the harmonic and melodic themes. There are some dynamic markings, such as a 'p' (piano) in the bass line. The phrasing is consistent with the previous systems.

The fourth system of musical notation features more complex chordal textures, including some triplets or beamed eighth notes in the treble. The bass line remains relatively simple, providing a harmonic foundation.

The fifth and final system of musical notation on the page concludes the piece. It features a final cadence with a double bar line. The music ends with a clear resolution of the harmonic tension.