

SM 2594

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If I Had Some One Like You At Home

(I Wouldn't Want To Go Out)

Words by
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Music by
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The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a common time signature, playing a steady bass line with quarter notes and chords.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "I'm so ner - vous / Ev - 'ry night you've". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *p* (piano) is present.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are: "must keep go - ing, An - y way the wind is blow - ing, / al - ways found me, With a great big crowd a - round me,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

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Now I'm here, Though it's gay, Now I'm there, I must say, You're apt to find me I don't care to

an - y where, live this way, It's so lone some where I'm liv - ing All my life I've just kept go - ing,

No one there to talk to me, I've had noth - ing else to do, But it's strange, how But you'd see a

things could change how dif - 'rent I would be. dif - 'rent me and you'd be dif - 'rent too.

CHORUS

If I had some one like you, at home I would - n't

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The music is in common time (C) and the key signature has one sharp (F#). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte) and includes a repeat sign.

wan - na go out I would - n't wan - na go out,

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

I'd be so hap - py If you were there, You might - n't love me but

The third system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

I don't care If I had some - one like you at home I'd put a

The fourth system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

pad-lock on ev - 'ry door, — You've got the smile that would

sat - is - fy { You've got that what - cha - ma - call - it
 You've got that what d' - ye mean —

in your eye And if I had you, yes I hope to die, } I would - n't
 in your eye, There's a mill - ion o - ther — rea - sons why, }

want to go out — no more. — If I more. —

D.S.