

SM 2591

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I'd Like To Know What Happened To Mary

Words by
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Music by
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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a final chord of G4, B4, D5.

VOICE

Sim-ple Ma - ry Brown, left her own home
Ma - ry's Turk - ey Trots and her new Ga -

Vamp

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a vamp section starting with a treble clef and a key signature of one sharp. The melody is a simple eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. The bass line is a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a final chord of G4, B4, D5.

town For to see the Great White Way. ——— She was sweet and shy when she
vottes Had her home town danc - ing mad. ——— But the old barn dance, did - nt

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note accompaniment as in the previous section. The piece concludes with a final chord of G4, B4, D5.

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said "good - bye." And she came back home to day. At the rail-
 have a chance With the lov - ing Tan - go fad. Hes - i - ta -

- road sta - tion, all the pop - u - la - tion wait - ed for the two - fif - teen;
 - tion was the big sen - sa - tion, They all tried to do it night and day.

Her sty - lish dress - ing, had the rubes all guess - ing For they
 The crops were flop - ping while the rubes were hop - ping To some

ritard.
 did - nt know their vil - lage queen. Said Ma - ry's Ma, to Ma - ry's Pa:
 brand new dance from gay Broad - way. Said Ma - ry's Pa, to Ma - ry's Ma:
ritard.

CHORUS *P-f*

"I'd like to know what hap - pened to Ma -

ry. Since she went to New York Town. It sure - ly

don't seem like the same old Ma - ry Who dressed in a

ging - ham gown. She came back wear - ing sev - en

kinds of hair, — Does the Tan-go to the

Maid - en's Pray'r — I'd like to know what hap - pened to

Ma - - ry. Since Ma - ry left the old home

town? "I'd like to town?"

1. 2. D.C.

f D.C. *f*