

SM 2586

2

# I Can't Stop Loving You Now.

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER.

*Moderato.*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Moderato*. The lyrics are: "You've done it, you've done it, Re-mem-ber, re-mem-ber,". The piano part includes a *Till ready.* marking and a piano (*p*) dynamic. The key signature remains two flats.

The second system shows the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You made me love you, And since you've stol - en my heart, You hav - n't told me, If I'm to hope or des - pair,". The piano part continues with a piano (*p*) dynamic. The key signature remains two flats.

The third system shows the vocal melody and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm wond-'ring what you mean to do, If you will And yet no mat - ter what you'd say, I'd have to". The piano part continues with a piano (*p*) dynamic. The key signature remains two flats.

Copyright MCMXIV by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXIV by Waterson, Berlin & Snyder Co.  
International Copyright Secured.

love it dear or break it in two, Why don't you, why don't you,  
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,  
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -  
— Think some-thing of me, love me, Like you could — if you

ply, And this is why.  
would, Here's why you should.

## Chorus.

I can't, no I can't stop from lov - ing you now, — My

*p-f*

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

kiss has more bliss than I thought I could feel, — The

more I get, the more love I crave, I just can't make my

lov - ing be - have, Oh no I can't, — oh no I can't — I know I

can't stop lov - ing you now. — I