

SM 2575

# He'd Push It Along.

Words by  
GRANT CLARKE & EDGAR LESLIE.

Music by  
MAURICE ABRAHAMS.

Intro:  
Allegretto.

The piano introduction consists of two systems of music. The first system is marked 'f' and features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system continues the piece with similar accompaniment and melodic lines.

Mis - ter Mc Nal - ly was a hard work - ing man, —  
 Af - ter a while — when both the ba - bies could walk, —

The piano accompaniment for the first vocal line, featuring chords in the treble clef and a rhythmic bass line in the bass clef.

Sun - day was his — day of rest, — But when the stork  
 Mac heaved a sigh — of re - lief, — He took the car -

The piano accompaniment for the second vocal line, continuing the chordal and rhythmic patterns from the first system.

— brought him two beau-ti-ful twins,— He nev-er got—  
 — riage and he threw it a-way,— But his va-ca-

— an-y rest. \_\_\_\_\_ Mrs. Mc Nal-ly ev-er-y  
 — tion was brief. \_\_\_\_\_ Old Mis-ter Stork re-tur-ned and

Sun-day at nine,— Tucked both the kids in the cart,—  
 left in his care,— Two bouncing ba-bies and then,—

— She'd turn to him and say Mac it's a love-  
 — Al-though it broke his heart Mac bought an-oth-

ly day, Then with the car - riage he'd start.  
er cart, Then he went at it a - gain.

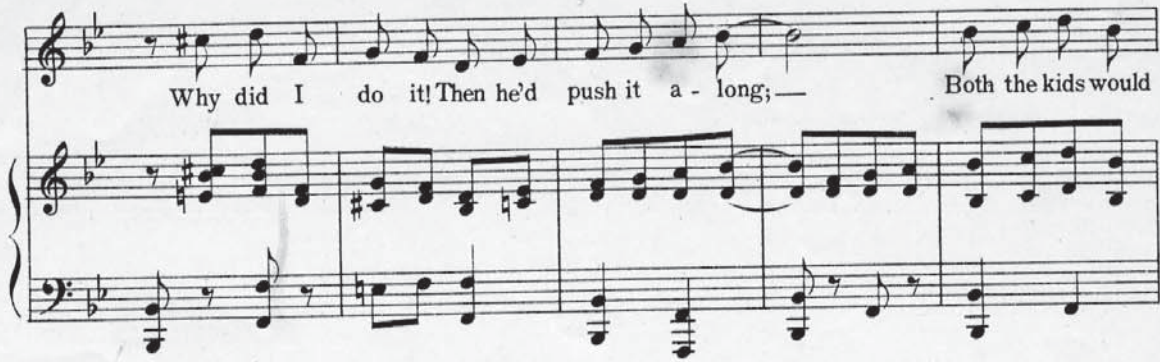
## Chorus.

Then he'd push it a - long, — stop and shake his head a lit - tle,

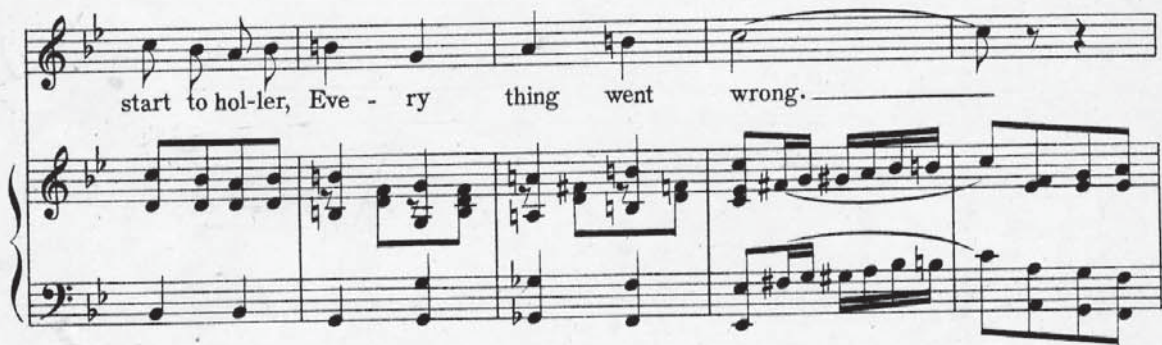
Push it a - long, — stop and mop his brow a lit - tle, Mar - ried

life's a trap I al-ways knew it, Why did I do it?

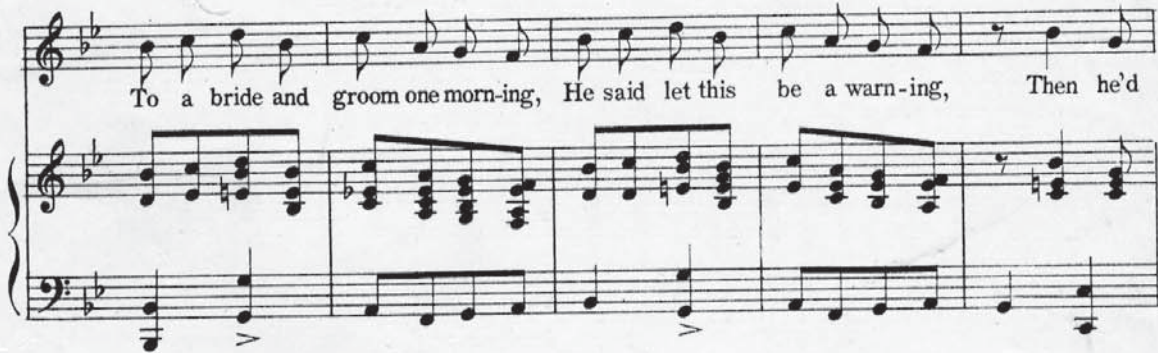
Why did I do it! Then he'd push it a - long; — Both the kids would



start to hol-ler, Eve - ry thing went wrong.



To a bride and groom one morn-ing, He said let this be a warn-ing, Then he'd



push it a - long. long.

