

SM 2572

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The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp

The first vocal line is in a single staff. The piano accompaniment is in two staves. The piano part includes a 'Vamp' section with a 'mf' dynamic. The lyrics are: 'There's a ti - ny black speck — 'way Oh, sup - pos-in' that he — had'.

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

The second vocal line continues the melody. The piano accompaniment continues with chords and moving lines. The lyrics are: 'out on the sea, — There's a big black speck on the pier, — The missed yon-der boat, — He's been known to be late be - fore, — I've'.

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support. The lyrics are: 'big black speck is strain-in' her eyes — And pray-in' for the count - ed ev' - ry min - ute and hour — I've wait - ed till I'.

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lit-tle one to draw near. It's draw-ing clos-er, clos-er
 could-n't wait an-y more. The gang-plank's low-er'd, see 'em

to the pier,— It's a boat — that brings her hon-ey, dear—
 rush a - shore,— There's my hon - ey now, I'll weep no more!

No use to hold — her, no use to scold
 Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —
 — ness, What are your voi - ces for but sing - ing!

The Good Ship, etc-4

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment includes dynamic markings of *p* and *f*.

— my lov-in' man, — Step a - side — and let me

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

meet him, let me greet him! Lord - y,

The third system continues the vocal line and piano accompaniment. The piano part includes a variety of chordal textures and rhythmic patterns.

I could eat him! Bless the cap - tain,

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a final cadence with a key signature change to one flat (B-flat).

bless that crew, — Bless the dear — old Mis - sis - sip - pi, too!

For bring - ing back — my lov - in' man, On the

good ship Ma - ry Ann. Bless the good ship

Ma - ry Ann! Ann!