

Common Stroke

SM 2558

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# Everybody Rag With Me

Lyric by  
GUS KAHN

Song

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes F3-E3, and then a quarter note D3. The piece is marked 'Moderato' and begins with a piano (*p*) dynamic.

This section of the piano accompaniment features a 'Vamp' section. It begins with a half-note chord in the right hand and a quarter-note bass line in the left hand. The vamp consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *f* (forte).

VOICE

What's that sneak-y freak-y, creep-y mel-o-dy?  
Sou-sa's elev-er but he nev-er played like this,

The vocal line is written on a single staff in the key of B-flat major. The piano accompaniment consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *p* (piano).

It just takes me, makes me rest-less as can be;  
This just thrills me and it fills me full of bliss;

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *p* (piano).

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*E<sup>m</sup> 1*

It goes to my heart, my head, my feet,  
 There it goes a gain! that sweet re - frain!

*E<sup>3</sup> 3*

I'll give an y bod - y in the house my seat. I want to  
 Ev - ry note re minds me of an An - gel strain! Come on and

*F<sup>3</sup> 1*

dance, dance, dance, dance, dance till I drop, —  
 dance, dance, dance, dance, then dance some more, —

*G<sup>3</sup> 3*

I don't ev - er want to stop this rag - ging.  
 We'll wear out this old pine floor com - plete - ly.

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CHORUS

Ev 'ry - bod - y rag with me, Ev

*p-f*

- 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev 'ry - bod - y sway with

*C*<sup>3</sup> *F*<sup>3</sup> *F*<sup>1</sup> *C*<sup>1</sup>

me, Drop \_\_\_\_\_ your work and play with me, I don't

*F*<sup>3</sup> *F*<sup>1</sup> *C*<sup>3</sup>

want to hear an - y op - era grand, Rag - time mu - sic,

*C*<sup>3</sup> *C*<sup>1</sup> *D*<sup>3</sup> *D*<sup>m</sup> *C*<sup>3</sup>

that's what I un - der - stand! I want ev - 'ry bod - y in the

*C*<sup>3</sup> *C*<sup>3</sup> *C*<sup>1</sup>

world to rag with me. \_\_\_\_\_ me. \_\_\_\_\_