

SM 2557

Frontispiece by permission of Miss Mary Fuller, Leading lady with the Universal Co.

# "Eileen"

(From Old Killarney.)

Words and Music by  
ALLEN SPURR.

Waltz moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz moderato'. The key signature has two flats (B-flat and E-flat). The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte). The vocal melody enters in the second system, with lyrics: 'In a place far a - way, on a sweet night in May, When to - Man-y years passed a - way, since that sweet night in May, And to geth - er we stood side by side, 'Neath the me you were al - ways the same, Like the fair gold - en moon, with the world all in tune, As you sun's bright - est ray, just to light up my way, For the'. The piano accompaniment continues throughout, with a dynamic marking of *p* (piano) in the second system. The score concludes with a final piano chord.

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Get "EILEEN From Old Killarney" for your player piano

prom-ised that you'd be my bride. Ah! the love in your  
love in your heart still re - mains, All a - lone now I

eyes, like the soft sum-mer skies, As I whis-pered to you sweet col-  
roam, in the place we called home, How I miss your blue eyes, sweet col-

leen; With a love that is true, I'll be wait - ing for  
leen; And your bright sun - ny smile that made life worth the

you, Then I'd kiss you once more sweet Ei - leen.  
while, When I called you my own sweet Ei - leen.

Eileen. 3

Hear these Syncopated Waltzes  
"ALOHA OE"  
"ALHAMBRA"  
"EILEEN" From Old Killarney.

CHORUS

Ei - leen, my Ei - leen, from old Kil - lar - ney,

I'll al - ways love you, my sweet col - leen!

When night is fall - ing, my heart is call - ing,

Call - ing for you, sweet Ei - leen, my Ei - leen.

Eileen. 3

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