

SM2554

The Memphis Blues (or Mister Crump)

Vocal edition with Norton's famous lyrics

Words by
GEORGE A. NORTON

Music by
W. C. HANDY
(ASCAP)

Moderato

TILL READY

Slowly

C7

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F G#dim F F G#dim F F#dim

That's where the peo - ple smile, smile on you all the while,
Just like a moun - tain stream, rip - pl' - ing on it seemed,

C7 Gm6

Hos - pi - tal - i - ty, they were good to me,
Then it slow - ly died, With a gen - tle sigh

A F#dim A7 A F#dim A7

I could - n't spend a dime And had the grand - est times,
soft as the breeze that whines high in the sum - mer pines,

D7

I went out a danc - in' with a Tenn - e - see dear, — They had a
Hear me peo - ple, here me peo - ple, here me I pray, — Im goin' to

G7

fel - low there named Han - dy with a band you should hear — and while the
take a mil - lion les - sons till I learn how to play — be - cause I

C7

dan - cers gent - ly swayed, All the band - boys played,
seem to hear — it yet, Sim - ply can't — for - get

F D7 C7

real — Har - mo - ny, — I nev - er will for - get — the tune that
that — blue re - frain, — There's no - thin like the Han - dy Band that

F Bb F F7

Han - dy called the Mem - phis Blues. Oh those Blues. —
play'd the Mem - phis Blues so grand. Oh those Blues. —

Chorus

B \flat Cm C \sharp dim B \flat C \sharp dim

They got a fid-dler there that al-ways slick-ens his hair, an' folks he

mp - f

B \flat C \sharp dim B \flat B \flat 7 E \flat

sure does pull — some bow, ——— And when the big Bas- soon —

C \sharp dim E \flat B \flat

sec- onds to the Trom- bones croon, croon, ——— It

F7 B \flat E \flat B \flat E \flat

moans just like — a sin- ner on Re- vi- val Day, on Re- vi- val —

B \flat C \sharp dimB \flat Cm B \flat C \sharp dim B \flat C \sharp dim

Day, — That mel-on-cho-ly strain that e-ver haunt-ing re-frain — is like a

B \flat C \sharp dim B \flat B \flat 7 E \flat

mourn-ing sor-row song, — Here comes the ver-y part — that

C \sharp dim E \flat B \flat F7

wraps a spell a-round my heart, — It sets me wild — to

B \flat E \flat B \flat B \flat 7 C \sharp dim E \flat m6 1 B \flat Cm C \sharp dim B \flat 2

hear that lov-in' tune a gain — The Mem-phis Blues. They got a Blues. —

D. S.