

SM 2548

Down Among The Sheltering Palms

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Words by
JAMES BROCKMAN.

Music by
ABE OLMAN.

Writer of "If They Were All Like You"

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

p

VAMP

I'm way down east, — down east, — And my
When I was south, — down south, — There I

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a 'VAMP' section indicated by a bracket. Dynamics include piano (*p*) and forte (*f*).

heart is pin - ing, pin - ing for you, You're way out west, — out west, — And my
saw some pret - ty, pret - ty pla - ces, When I was north, — way north, — I saw

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

soul is crav - ing, crav - ing for you, I love you so, —
man - y, man - y pret - ty fa - ces, not one so fair, —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

Just you I know, — It takes six days to go there with a train, Just
None could com - pare, — There's on - ly one place way out in the west, And

one week more and I'll be with you a - gain. — I long to be.
you are there, where with you I long to rest — I long to be.

CHORUS. *p-f*

Down a - mong the shel - ter - ing palms, O hon - ey

wait for me, O hon - ey wait for me, Meet me down by the

old Gold-en Gate, Out where the sun goes down a-bout eight,

How my love is burn-ing, burn-ing, burn-ing, How my heart is

yearn-ing, yearn-ing, yearn-ing, To be down a-mong the shel-ter-ing palms, O hon-ey

wait for me. me.