

SM2547

Don't You Dare to Call Me Up at Home

Words by
A. SEYMOUR BROWN

Music by
EGBERT VAN ALSTYNE

Allegro Moderato

PIANO

Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of one flat. The music is marked with a forte (f) dynamic and includes various chordal textures and melodic lines in both hands.

VOICE

Old Bil-ly Brown was a man a-bout town And he
Tho' Bil-ly Brown used to knock a-bout town, Why he

Musical notation for the piano accompaniment of the first vocal line. It includes a *Vamp* section marked *mf* and a *p* section. The piano part provides harmonic support for the vocal melody.

knew a lot of girls, you bet! For he loved them tall, he loved them small, He
nev-er thought his wife was wise, But still she knew each thing he'd do, So she

Musical notation for the piano accompaniment of the second vocal line, continuing the harmonic support for the vocal melody.

loved ev-'ry girl he met, He'd buy them rings and oth-er things. And
fixed up a nice sur-prise. And so she wrote a lit-tle note And

Musical notation for the piano accompaniment of the third vocal line, concluding the piece with a final chordal texture.

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take them out to dine; Then he'd say, "my dear, now lis - ten here, My 'phone is three, two, signed it, 'Dar-ling Jim,' Then care-less-ly where Bill would see She left it there for

nine! If you lose this card, why you know my name is there in the 'phone book, just the same." him. When he picked it up he — near fell dead, For these are the words of the note Bill read:

CHORUS
Tempo di Schottische

"Just call me up, dear - ie, an - y time at all For I'm in the of - fice ev - ry

day, ————— My bus - 'ness goes right a - long,

I can al - ways get a - way to play. Oh dear - ie! We can go to a

lit - tle place I know And have a pri - vate din - ing room a - lone So

call me at the of - fice, } dear - ie, an - y time at all, But
 { dear, or ey - en at the club,

Don't you dare to call me up at home!" 1 home!" 2