

Handwritten notes: 50-10-15, 2, 30-11-15, SM2546

# DON'T STOP.

Words by  
Andrew B. Sterling.

Music by  
Harry von Tilzer.

Allegro moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato'.

Continuation of the piano accompaniment. It features a section marked 'Till ready.' with a repeat sign. The dynamics shift from *fz* (forzando) to *p* (piano).

John - nie get your girl, Get your girl, get your girl, Come with  
John - nie get a car. get a car, get a car Dont de -

The first system of the vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "John - nie get your girl, Get your girl, get your girl, Come with John - nie get a car. get a car, get a car Dont de -".

me and we will Tan - go down,  
lay, a great big lim - ous - ine,

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "me and we will Tan - go down, lay, a great big lim - ous - ine,". The piano accompaniment continues with chords and moving lines.

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Tan - go Town, John - nie take a whirl, take a  
 paint - ed green, John - nie here we are, here we

whirl, take a whirl You will see, where lit - tle "Toot - sie meets  
 are, here we are, Right this way you'll see them spoon - ing and

"Woot - sie" af - - ter three, at tea,  
 Croon - ing all the day, Hur - ray,

*Handwritten notes:* 30. July, 1914, 30. July, 1914

Go get a girl with dream - y eyes Hug her when she sighs - Oh  
 That is the place to kiss and squeeze Do that Tan - go tease - Oh

Chorus. <sup>(Bb7)</sup> <sup>C# D</sup> <sup>C# D</sup> <sup>(Eb)</sup> <sup>Eb</sup>

Hear that mu - sic play - ing, See the crowd a - sway - ing,

<sup>(Bb7)</sup> <sup>D</sup> <sup>F D</sup> <sup>F G</sup> <sup>(Eb)</sup> <sup>(Eb)</sup> <sup>(Ab)</sup> <sup>(Eb)</sup>

Hear those lov - ers say - ing, Don't stop, don't stop,

<sup>(Bb7)</sup> <sup>(Ab)</sup> <sup>D Ab</sup> <sup>D</sup> <sup>(Eb)</sup> <sup>Eb</sup>

Talk of Heav - en, Hon - ey, All the world is sun - ny,

<sup>F</sup> <sup>(Bb)</sup> <sup>D</sup> <sup>C#dim</sup> <sup>(F7)</sup> <sup>E4</sup> <sup>Eb</sup> <sup>F</sup> <sup>D</sup> <sup>(Bb7)</sup> <sup>Eb</sup> <sup>D</sup> <sup>Eb</sup> <sup>D</sup>

Dance me a - round un - til I drop, Don't stop, don't stop,

Handwritten chords:  $Ab$ ,  $D$ ,  $Ab$ ,  $D$ ,  $E\flat$ ,  $E\flat$

See those eyes a - roll - ing, Just like lov - ers stroll - ing,

Handwritten chords:  $D$ ,  $B\flat 7$ ,  $F$ ,  $C\dim$ ,  $E\flat$ ,  $E\flat$ ,  $G 7$ ,  $F$ ,  $F\sharp M$ ,  $E\flat$ ,  $C 7$

Watch them tan - go by, My! Don't stop, don't stop,

Handwritten chords:  $F$ ,  $F\sharp M$ ,  $D 7$ ,  $E\flat$ ,  $B\flat 7$ ,  $E\flat$

keep on a - woo - ing, Don't stop, don't stop, what are you do - ing?

Handwritten chords:  $F$ ,  $B\flat 7$ ,  $G 7$ ,  $B\flat 7$ ,  $F$ ,  $D$ ,  $G 1$ ,  $E\flat$

Oh my, where am I Oh please don't stop. stop.

*f* *D.S.*

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