

SM 2545

# Dig Up A Boy For Me

Lyric by  
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Music by  
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Allegro moderato

PIANO

The piano introduction is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a forte (*f*) dynamic and includes a trill at the end.

VOICE

Gen - e - vieve Ro - sen - baum,  
Gen - e - vieve Ro - sen - baum,

*Vamp*

The first vocal line is in a single staff with lyrics. The piano accompaniment is in two staves, marked with a *Vamp* and a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines.

sty - lish but broke, — Knew all the boys — in the town; —  
fix'd it all right. — Made her ac - quaint - ed with one; —

The second vocal line continues the melody with lyrics. The piano accompaniment continues with the same rhythmic pattern.

Ger - al - dine Cas - sid - y, care - less but rich, —  
Ger - al - dine Cas - sid - y, tic - kled to death, —

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues to the end of the section.

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Went up to her with a frown, "Lis - ten to me"  
 She had a bar - rel of fun. Soon all the oth-

- she said, "you know the boys, All of them say - you're a  
 - er boys heard a - bout her, Then she had doz - ens of

dear! You're hav - ing all the fun Why don't you hand  
 beaux. Gen - e - vie's lone - some now, She says it's fun -

- me one, You've a mo - nop - o - ly here!"  
 - ny how Mon - ey goes fur - ther then clothes.

## CHORUS

Dig up a boy - for me, I need some com - pa - ny,

*p-f*

Gee! but it's tough - to be lone - - - ly!

Tell him that I'm — a bear Fa - ther's a mil - lion - aire,

Say I dance — and sing, Say most an - y - thing!

Dig up a boy — for me, That will mean joy — for me,

You'll see how lov - ing I'll be — And I'll

make this con - di - tion That I'll slip you com - mis - sion If you

1. dig up a fel - low for me. 2. me. —

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line has lyrics under the notes. The score is divided into four systems, each with a vocal staff and a piano grand staff. The final system includes a first ending and a second ending.