

SM 2541

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DADDY

(I Love You More And More Each Day)

SONG

Lyric by
SOPHIE TUCKER

Music by
FRED STRASSER

PIANO

Slowly

f *ff*

The piano introduction consists of two staves. The right hand features a melody of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Slowly' and the dynamics range from *f* to *ff*.

VOICE

They were hap - py lov - ers,
When he heard those words he

Vamp
mf *p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a melody of eighth notes and a bass line of quarter notes. Dynamics include *mf* and *p*.

he and she, Lov - ing seemed to be their spe - cial - ty—
cud-dled near Hugged her tight and kissed a - way each tear—

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first verse, with dynamics of *mf* and *p*.

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The whole day through they'd bill and coo, That's a-bout the on-ly thing they
And ev'-ry kiss was full of bliss For that lit-tle ten-der heart-ed

cared to do! Till one day they quar-rel'd, she was sad,—
love-sick Miss. All was sun-shine, there was no more rain.—

ritard.
Noth-ing ev-er made her feel so bad, Be-cause she loved him,
Af-ter ev'-ry breath they'd kiss a-gain. How could he leave her,

rall.
Oh! how she loved him! And this is how she made him glad (Spoken) She'd say
How could he grieve her, With these words run-ning through his brain?

CHORUS

Dad - dy; — can't you hear me call-ing? Dad - dy, — soft-ly tears are fall-ing.

Come now — give me all your lov-ing; you know what I mean!

Love me — like you want some one to love you, — Come buzz a -

(buzz a-round, buzz a-round, buzz a-round,)

round me like a king-bee 'round his queen.

L.H.

Oh! my! ——— when I met you I was so shy, ——— Now I can't for-get you,

I'll die ——— if you go a - way, ——— my hon-ey!

You know ——— It was you that made me feel so, ——— That's why I

love you, dad-dy, more and more each day. ———

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