

SM 2539

*COMME ÇÀ

SONG

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Allegretto

PIANO

The piano introduction is written for a grand piano in 2/4 time, marked 'Allegretto' and 'f' (forte). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part provides a harmonic accompaniment with chords and single notes.

VOICE

I'm just a lit - tle French co - quette, I do not un - der - stand the
I met a lit - tle Wil - ly boy and he said some - thing 'bout a

The first system of the vocal line is in 2/4 time. The melody is written on a treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part is marked 'p' (piano). The lyrics are: "I'm just a lit - tle French co - quette, I do not un - der - stand the I met a lit - tle Wil - ly boy and he said some - thing 'bout a".

En - glish yet, Of course it all de - pends on who is talk - ing. 'Tis
cup of tea, I could not quite make out what he was say - ing. But

The second system of the vocal line continues the melody from the first system. The piano accompaniment continues with chords and single notes. The lyrics are: "En - glish yet, Of course it all de - pends on who is talk - ing. 'Tis cup of tea, I could not quite make out what he was say - ing. But".

* Pronounced Come Sah

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quite con - ve - nient I'll ad - mit, And saves me wor - ry quite a bit, E -
when he men - tioned jew - el - ry His words they seemed quite plain to me, In

spe - cial - ly when I go out a - walk - ing.
fact I un - der - stood with - out de - lay - ing.

CHORUS

Andante

If a naught - y old man he say to me, "Come,
If a ma - ma's boy, he say to me, "Come,

come ba - by, a - long with me!" I al - ways say "Je ne
come che - rie, to tea with me!" I al - ways say "Je ne

com-prende pas!"That means, I do not un-der-stand you Pa-pa. But if a
com-prende pas!"That means, I do not un-der-stand you Pa-pa. But if a

nice young man he say to me, "I buy cham-pagne for
sweet young dear he bring to me A dia-mond ring from

you, Che-riel" I al-ways un-der-stand him, would - n't you? N'est-ce
Tif-fan-y, I al-ways un-der-stand him, would - n't you? N'est-ce

pas? la, la, la! Twig-gy - vous? Comme ça!
pas? la, la, la! Twig-gy - vous? Comme ça!