

SM2630

2 Lady Luxury

Kiss Me Once More

(Count Pinniaselli)

Lyric by
RIDA JOHNSON YOUNG

Music by
WILLIAM SCHROEDER

Moderato con espressione

p
If we must part,
If all a - lone,

f legato *rit.* *pp* *p a tempo*

heart of my heart, If we must wan - der, sweet, far a - part,
hap - pi - ness flown, Through-out the fu - ture dear, far from my own,

f poco rit. *a tempo* *dim. e rit.* *poco e poco*

Just for one mo - ment, come ban - ish all fears,
Now let me know, that I'll live in your heart.

f poco rit. *a tempo* *dim. e rit.* *poco e poco*

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Give me one mem - 'ry for all of the years.
Give me one tok - en, one word, ere we part.

f a tempo rit. f
Years lived with-out you if it must be! My arms a-bout you, yield to me!
Life lived with-out you, if it must be! My arms a-bout you, yield to me!

REFRAIN *Valse lento*

Kiss me once more, once as of yore; Love of my life,

rit. p. piu mosso cresc. poco e poco
You I a - dore! Just once more, ah, I im - plore

rit. *pp* Tempo I *p*

One bliss-ful mo - ment, For-got-ten nev - er Ah, sweet - heart! Kiss me

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. It includes the lyrics "One bliss-ful mo - ment, For-got-ten nev - er Ah, sweet - heart! Kiss me". The piano accompaniment mirrors the vocal line's dynamics, with *pp* and *p* markings. The tempo is marked "Tempo I".

rit.

though we must part, I will love you for - ev - er!

rit. *a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has a *rit.* marking and the lyrics "though we must part, I will love you for - ev - er!". The piano accompaniment includes *rit.* and *a tempo* markings. The system concludes with a fermata over the final notes.

(Business)

f *p* *rit.*

The third system is a piano solo section labeled "(Business)". It consists of two staves of piano accompaniment. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *rit.* (ritardando) marking. The music features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

ff *a tempo* *rit.* *dim.* *ppp*

The fourth system continues the piano solo section. It features a variety of dynamics: *ff* (fortissimo) with *a tempo*, *rit.* (ritardando), *dim.* (diminuendo), and *ppp* (pianississimo). The music concludes with a fermata over the final notes.