

SM2529

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# By The Beautiful Sea.

Words by  
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Music by  
HARRY CARROLL

Marcia.

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

*Vamp.*

*p*

Joe and Jane were  
Joe was quite a

The vamp section is a 4-measure loop. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is simple and repetitive.

al-ways to- geth - er, Said Joe to Jane "I love Sum-mer weath-  
sport on a Sun - day, Though he would eat at Childs on a Mon-

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "al-ways to- geth - er, Said Joe to Jane 'I love Sum-mer weath- sport on a Sun - day, Though he would eat at Childs on a Mon-".

- er, So let's go to that beau- ti - ful sea, —  
- day, And Jane would lose her mil - lion - aire air, —

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "- er, So let's go to that beau- ti - ful sea, — - day, And Jane would lose her mil - lion - aire air, —".

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Fol - low a - long, — Say you're with me! — A - ny -  
 And go to work, — Mar - cel - ling hair, — Ev - 'ry

thing that Joe would sug - gest — to her, Jane would al - ways  
 Sun - day he'd leave his wife — at home, Say "It's bus - ness,

think it was best — for her, So he'd get — his Ford, Hol - ler "All —  
 hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

— a - board — Gee! I want to be."  
 — and Jane, And say "Come with me."

## CHORUS.

By the sea, by the sea, by the beau - ti - ful sea, —

*p-f*

*p-f*

— You and I, you and I, oh! how hap-py we'll be, —

When each wave comes a - roll - ing in, We will

*Solo*

duck or swim, And we'll float and fool a - round the wa-ter,

*fz*

*fz*

*fz*

O - ver and un - der, and then up for air, — Pa is

rick, Ma is rich, so now what do we care? — I love to

be be-side your side, Be-side the sea, be-side the sea - side, —

By the beau-ti - ful sea. — By the — sea.