

SM 2526

The Only Girl

Be Happy, Boys, To Night

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

1st TENOR. *FRESH*
All

2nd TENOR. *CORKSEY*
All

1st BASS. *SOLO KIM*
Good friends are we, so care-less and free, All

2nd BASS. *BUNKIE*
All

PIANO. (Accomp. only for rehearsal)

hap-py to be a-lone!— A

hap-py to be a-lone!— A

hap-py to be a-lone!— And come or go, There's wait-ing you know, A

hap-py to be a-lone!— A

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wel-come that's all our own! — To quench our thirst!

wel-come that's all that's all our own! To quench our thirst!

wel-come that's all your own! — A bot-tle at first To quench our thirst! To -

wel-come that's all our own! — To quench our thirst!

What joys! — And with noth-ing to fret us or

What joys! — And with noth-ing to fret us or

bac-co and cards! What joys! — And with noth-ing to fret us or

What joys! — And with noth-ing to fret us or

accel.

Pesante

hur - ry us, let us be hap - py, boys!

hur - ry us, let us be hap - py, boys! All to - geth - er then.

hur - ry us, let us be hap - py, boys! All to - geth - er then.

hur - ry us, let us be hap - py, boys!

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff Pesante *rit.*

Meno Mosso

Hap - py — boys! Be hap - py — as the gold - en hours take

Hap - py — boys! Be hap - py — as the gold - en hours take

marcato

Hap - py — boys! Be hap - py — as the gold - en hours take

Hap - py — boys! Be hap - py — as the gold - en hours take

Meno Mosso

marcato

Animato

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

flight! — Though sick-ness or sor-row May greet us to-mor-row, We

Animato

a tempo *accel.*

have no cares to night! — To meet the old friends we have

have no cares to night! — To meet the old friends we have

have no cares to night! — To meet the old friends we have

have no cares to night! — To meet the old friends we have

f *a tempo* *accel.*

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

cher-ished for long! To pass the glad mo-ments with wine and with song, Is

accel. *a tempo*

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

one of the pleas-ures for which we are strong! So be hap-py, boys, to night!—

allargando *ff* *rit.* *a tempo*