

SM 2514

# All Aboard For Dixie Land

Words by  
JACK YELLEN

Music by  
GEORGE L. COBB

Allegro moderato

PIANO

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

VOICE

My bag-gage is wait - in',  
There's Li - za and Man - dy,

*Till ready*

The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment features a rhythmic eighth-note pattern. Dynamics include *f*, *mf*, and *p*.

My heart syn - co - pa - tin', Now I hope there'll be no hes - i -  
There's Ras - tus and An - dy, All dressed up and look - in' fine and

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note rhythmic pattern. Dynamics include *f* and *mf*.

ta - tin' I'm all ex - cit - ed, I'm so de - light - ed,  
dan - dy! Yea, bo! I'm go - in' Where cot - tons grow - in',

The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *mf*.

Copyright, 1913, by J. Fred Helf, 146 West 45th St., N.Y.  
International Copyright Secured  
Transferred 1914 to Jerome H. Remick & Co. New York & Detroit  
Performing Rights Reserved

Feel - in' like — a clown, 'Cause I'm Dix - ie boun'; There aint no  
 To those dear — old scenes, Down in New Or - leans. My mam - my

mis - tak - in' The boat that I'm tak - in'; Sails right to the  
 will greet me, My dad - dy will meet me And I'll kiss the

land that's ne'er for - sak - en! That's the side - wheel - er, My home sick - ness heal -  
 hands that used to beat me 'Fore I went roam - in' A - way from my home

— er, Just hear that dark - y spiel - er cry! ———  
 — in Dear Dix - ie Land where I be - long! ———

All aboard for Dixie land 4

CHORUS

Dix - ie! All a - board the boat for Dix - ie, Dix - ie!

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "Dix - ie! All a - board the boat for Dix - ie, Dix - ie!". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

Get your tick - ets here for Dix - ie! Hear those big en - gines a -

The second system continues the chorus with the lyrics "Get your tick - ets here for Dix - ie! Hear those big en - gines a -". The piano accompaniment continues with similar chordal textures.

pray - in' to start, And the whis - tles blow - in' Ev' - ry bo - dy's

*Spoken*

The third system contains the lyrics "pray - in' to start, And the whis - tles blow - in' Ev' - ry bo - dy's". The word "Spoken" is written above the final measure of the vocal line. The piano accompaniment continues.

go - in' to Dix - ie Send my mail to me in Dix - ie!

The fourth system concludes the chorus with the lyrics "go - in' to Dix - ie Send my mail to me in Dix - ie!". The piano accompaniment continues with the same rhythmic and harmonic patterns.

Good-bye! So - long! Fare-well, this time for - ev - er! Oh,

joy! Feel that boat a - roek-in! Oh, boy! See those dark-ies

*Spoken*  
flock - in', Hear that band a - play - in' What's that whis-tle say - in'?

All a-board for Dix - ie Land!—

D.S.