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The Maiden With The Dreamy Eyes.

Words by J.W. Johnson.

Music by Bob Cole.

Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

1. No doubt you've seen the maiden with the dimple in her chin, A
 2. The maid - en with the dreamy eyes you cannot well re-sist, There's
 3. You get a-board a Broadway car and get a seat perhaps, That's

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part includes a repeat sign and a dynamic marking of *p*.

ve - ry charming girl is she; The maid with feet and ankles that a
 magnet - is - m in those eyes, They make a fel-low feel that she is
 quite a luck - y thing to do While aged fe-male passengers are

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and an accent mark (>).

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beau - ty prize would win, A ve - ry pret - ty sight to
 long - ing to be kissed, And there is where the dan - ger
 hang - ing on the straps, And ev' - ry bo - dy stares at

see. But the maid - en that's most charm - ing, All your
 lies, Al - though mar - riage you're op - pos - ing, When you
 you, With the crowd that still comes pil - ing, Comes a

wa - ri - ness dis - arm - ing, With se - duc - tive - ness a -
 see her eyes half clos - ing, You can - not re - sist pro -
 maid with eyes be - guil - ing, And you give your seat up

larm - ing, Is the maid - en with the dream - y eyes;
 pos - ing To the maid - en with the dream - y eyes,
 smil - ing To the maid - en with the dream - y eyes,

CHORUS.

There are eyes of blue, There are brown eyes too, There are

eyes of ev'ry size, and eyes of ev'ry hue; But I sur-

mise, That if you are wise, You'll be care-ful of the

maid-en with the dream-y eyes.— There are eyes.—

1. 2. D.S. §

p-f

D.S.