

SM 249/

# Where The Red, Red Roses Grow

Words by  
Wm JEROME

Music by  
JEAN SCHWARTZ

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*Till ready.*

*p*

Come on lit - tle girl - ie, wear your  
Come on lit - tle girl - ie, shake your

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a section marked 'Till ready.' with a repeat sign and a dynamic of 'p'. The lyrics are: 'Come on lit - tle girl - ie, wear your / Come on lit - tle girl - ie, shake your'.

wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should  
cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should / cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a'.

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set-tle down, Yes set-tle down for life. ——— Tell me lit-tle chap-pie, have you  
lov-ing chat— A - bout our hon - ey - moon, ——— Wait a min-ute, hon-ey, I must

bought the ring, ——— bought the ring ——— for me? ———  
ask Ma - ma ——— and Pa - pa ——— you know. ———

In a cos - y bung-a - low Think how hap-py we will be. ———  
For their bles-sing and con-sent And if they say yes, I'll go. ———

## CHORUS

I want a lit-tle bung-a - low ——— where the red, red, ros-es grow, ——— A

*p* *f*

tin-y lit-tle home so cos - y, Just room e-nough for me and Ros - ie. A -

way from all the ice and snow, Where the warm love breez-es blow. We will live on

love and kis - ses, Cu - pid, he will wash the dish-es In a bung-a-low where the

red, red ros-es grow. I grow.

*fz D.S.*