

# Where did you get that Girl?

Words by  
BERT KALMAR

Music by  
HARRY PUCK

Allegro moderato

The musical score consists of four systems. The first system is an instrumental introduction for piano, marked *f* and *Allegro moderato*. The second system continues the piano accompaniment, marked *fz* and *p*, with the instruction *till ready*. The third system introduces the vocal line with the lyrics: "Lone-some John-nie Warn-er, Sit-ting in a cor-ner of a John-nie found a cork-er, Start-ed in to walk her down the". The fourth system continues the vocal line with the lyrics: "swell caf-e, Eat-ing his heart a-way be- av-en-ue. Down to the pars-on who would". The piano accompaniment continues throughout the vocal sections.

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cause he had no girl, At an - oth - er  
make them man and wife, Pars - on Lee re -

ta - ble, Sat a girl named Ma - ble with a fel - low who -  
ceived him, And when he re - lieved him of the mar - riage fee -

John - nie knew and his brain be - gan to whirl  
Pars - on Lee said nev - er in my life,

The girl had caught his eye and John be - gan to cry.  
Have I seen such a miss say John - nie tell me this.

## CHORUS

Where did you get that girl? Oh! you luck - y dev - il.

*p.f*

Where did you get that girl? Tell me on the lev - el

Have you ev - er kissed her, If she has a sis - ter

Lead me, lead me, lead me to her mis - ter

Geel \_\_\_\_\_ I wish that I had a girl \_\_\_\_\_ I'd

love 'er I'd love 'er Oh good-ness how I'd love 'er If

you can find an - oth - er, I'll take her home to moth - er,  
she's here long I'm lia - ble to give a - way my bib - le,

Where! Where! Where did you get that girl? girl?

Where did you &c. 4