

SM2486

When You Hear That Um-pah Um-pah In The Band

Lyric by
CHANNING POLLOCK
and RENNOLD WOLF

Music by
CHAS. J. GEBEST

Marcia

PIANO

cresc. *ff*

VOICE

What oth-er sound Makes your heart bound Like the
When you were ten — Re - mem-ber when Ev-'ry

p

smash-ing, crash-ing mu-sic of a mil-i-ta-ry band? You tap your feet —
week seemed like a year un-til the cir-cus came to town? Your mon-ey spent —

p

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As down the street — The sol-dier boys go march-ing past the cor-ner where you
 In-side the tent — You sat and hoped the day would come when you could be a

stand. From fife and drum In - spir-ing marches come, The Cor - net does a
 clown. That wond - 'rous show Was dan - dy, now you know The thing that turned it

(Picc. 1st time)

lit - tle run a - lone; — But to goad you to com - mit - in' An as -
 in - to fai - ry - land — Was the group of mu - sic fak - irs, Twen - ty

sault up - on Great Brit - ain There's noth - ing like the blast of a Trom - bone. —
 sev - en boil - er mak - ers, Who made the um - pah um - pah in the band. —

CHORUS

When you hear that um-pah um-pah in the band — Don't it sound grand! —

p-f

— It makes you stand up and wave your hand. The O - boe and the Pic - co - lo Are

pleas - ing and they tickle so. The Cymbals crash when on the drum they land, Zing,

sf

Boom! Joy you get when Cla - ri - net and Tu - ba hoot, — The lit - tle

sf

Flute Is kind of cute with its toot-te-toot But nothing in the

land Can e - qual the great in - spir - ing tone That comes from a

bras - sy slide Trom - bone! And Sou - sa sounds so grand When you

hear that um-pah um-pah in the band. When you band.