

SM 2482

When The Honeymoon Stops Shining ³

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Andante moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

VAMP Till Ready

mp

A vamp section for piano, consisting of two staves. The right hand has a rhythmic eighth-note pattern, and the left hand has a simple bass line. The dynamic is 'mp'.

I was mar - ried but at last I'm free,
Once two lov - ers in a small can - oe,

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

There'll be no more wed - ding bells for me; —
In a love boat on - ly built for two; —

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

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For I've found the mat - ri - mon - y sea
Took a friend in - to their lit - tle ship

Is - n't deep, but shal - low as can be. A
And the friend spoiled both those lov - ers' trip. The

lit - tle wed - ding bell — can oft - en ring your knell:
en - trance of a friend — can make the love joys end:
(Bells)

CHORUS (*Slow*)

When the hon - ey - moon stops shin - ing Life is not a dream;

p-f

Life is not all hon-ey bliss-es, Ros-es sweet and love-ly kiss-es;

There are signs of storm a show-ing, When in Cu-pid's boat you're row-ing,

When the hon-ey moon re-fus-es to shine.

shine.