

SM 2479

Sincerely Inscribed to Miss Ada Stone

# When I Went To School With You <sup>3</sup>

Words by  
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Music by  
CHAS. N. DANIELS

Tempo di Valse

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The piece concludes with a fortissimo (ff) dynamic and a final chord.

*Not fast*  
*mf*

I see a won - der - ful pic - ture, One that brings  
Think of the day we played hook - ey, I know you'll

The vocal line is in a soprano range, starting on a middle G. The piano accompaniment is in a mezzo-forte (mf) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

old days to view ————— There's the old mill and  
nev - er for - get ————— We stole a - way to

The vocal line continues with a melodic line. The piano accompaniment maintains the same harmonic structure as the first line.

ev' - ry green hill That I ev - er walked, dear, with you ———  
go out and play But teach - er found out you can bet ———

The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support throughout.

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I see the corn and the clover, I see the  
I always thought we could fool her, But hook-ey was

old fish- ing pool I long to live those days  
one game she knew And when she raised that big

ov - er When you and I went to school.  
rul - er I took a spank- ing for two

## REFRAIN

Pic- ture the old fashioned school house, Pic- ture the teach - er

too \_\_\_\_\_ 'Rith - me - tic, his - to - ry, each was a mys - ter - y,

I on - ly learned to love you, dar - ling Sue, Pic - ture the days of real

*rit.* *a tempo*

sun - shine School days when our love was new \_\_\_\_\_ No sor - row or

strife, 'twas the best time of life When I went to school with you. \_\_\_\_\_

*rit.* *f*